



Grant Agreement 297384

Partage Plus

CREATION OF A SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Deliverable number	D3.2
Dissemination level	PU
Delivery date	<i>October 2013</i>
Status	final
Author(s)	Christiane Pagel (UNIMAR) Regine Stein (UNIMAR)
Contributor(s)	Partage Plus project partners Gordon McKenna (CT) Angela Kailus (UNIMAR)



This project is funded under the
ICT Policy Support Programme part of the
Competitiveness and Innovation Framework Programme.

Revision History

Revision	Date	Author	Organisation	Description
0.1	2012/07/21	Angela Kailus, Christiane Pagel, Regine Stein	UNIMAR	First Draft, presented at the MINT workshop, Athens
0.2	2012/09/06	Christiane Pagel Partage Plus Project Team,	UNIMAR	Updated Draft, based on partners' feedback, Review by PMB
0.3	2013/01/04	Angela Kailus, Christiane Pagel, Regine Stein	UNIMAR	Revised Draft
0.4	2013/03/18	Christiane Pagel, Regine Stein	UNIMAR	Draft version, signed off by PMB II, provided for translation
0.5	2013/06/13	Partage Plus Project Team		Translation of the List of Specialist Art Nouveau Terms
0.6	2013/06/26	Christiane Pagel Partage Plus Project Team	UNIMAR	Review and discussion of the D3.2 translations at the 2 nd Project Meeting, Aveiro 2013/06/26-27 (Hands on session: Partage Plus controlled vocabulary and translation)
0.7	2013/09/24	Partage Plus Project Team		Review of translations
1.0	2013/10/04	Christiane Pagel, Regine Stein	UNIMAR	Final version

Statement of originality:

This deliverable contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.

Contents

1	<i>Introduction</i>	4
2	<i>Partage Plus metadata enrichment with specialist Art Nouveau Terms.....</i>	5
2.1	<i>Preconditions for the retrieval of Art Nouveau related works of art</i>	5
2.2	<i>Relation to other Partage Plus vocabulary components</i>	6
2.3	<i>Approach</i>	7
2.4	<i>Structure of the deliverable</i>	11
3	<i>Specialist Art Nouveau Terms 'Micro' Vocabulary.....</i>	12
3.1	<i>List of concepts in hierarchical structure</i>	12
3.1	<i>SKOS/RDF representation</i>	35
4	<i>Conclusion.....</i>	51
5	<i>Annex</i>	52
5.1	<i>Hierarchical structure of the D3.2 Draft Vocabulary</i>	52
5.2	<i>List of deprecated concepts</i>	53

WP3 | Metadata Enrichment

SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY (D3.2)



WP3 D3.2 _SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Art Nouveau ... Aesthetic Movement, **Arte Joven**, **Arte Nova**, **Arte Nuova**, **Arts and Crafts (Movement)**, *Bandwurmstil*, *Belgischer Bandwurm*, *Gereizter Regenwurm*, *Moderne Strumpfbandlinien*, *Belgischer Stil*, *Belgische (style)*, **Dragestil**, **Glasgow style**, **Hutsul style**, **Jugend (Finnish Art Nouveau)**, **Jugend (Swedish Art Nouveau)**, **Jugendstil**, **Kontrajugend**, *La Libre Esthétique*, *Le Style des Vingt*, *Ligne belge*, **Młoda Polska**, *Young Poland*, **Modernisme**, **Modernismo**, **Modern Style**, **Moder-nizm**, *Mouvement Belge*, *Neu-Stil*, *Neudeutsche Kunst*, **New Sculpture**, **Nieuwe Kunst**, **Constructieve richting**, **Versierende richting**, **Constructief-versierende richting**, *Paling stijl*, *Quaint Style*, *Schnörkelstil*, **Secesija (Croatian Art Nouveau)**, **Secesija (Slovenian Art Nouveau)**, **Secesja**, *Secessionstil*, **Stil' Modern**, **Stile Liberty**, *Stile floreale*, *Stile inglese*, *Studio-Stil*, *Style 1900*, *Style anguille*, *Style coup de fouet*, *Style Guimard*, *Style Horta*, *Style Jules Verne*, *Style Métro*, *Style de bouche de Métro*, *Style nouille*, *Style rastaquouère*, **Style sapin**, *Tannenstil*, *Style ténia*, **Szecesszió**, *Tiffany style*, *Veldescher Stil*, *Stil van de Velde*, *Veldesche*, **Vernacular style**, *Wellenstil*, *Yachting Style*, **Zakopane Style** & associated: **Proto-Art Nouveau**, **Proto-Expressionism**



AAT accepted, AAT modified, PP partners; rejected concepts; bold: prefLabel; italics: altLabel
Roma, TEI 2013 | AthenaPlus workshop: Partage Plus: Enabling Art Nouveau for Europeana | C. Pagel UNIMAR



1 Introduction

The Partage Plus WP3 – Metadata Enrichment aims at creating a basic resource of terminology for the indexing of Art Nouveau specific object descriptions. The harmonization of metadata gathered from more than 110 European collections¹ providing content is the prerequisite for enabling the Partage Plus contribution of almost 75.000 items related to Art Nouveau within Europeana by end of February, 2014. Heterogeneous metadata from various collections, for being presented together in an online publishing context with such a broad scope like Europeana, need to be aligned for the purpose of searching them together. The difficulty of tracing works of art with regard to certain aesthetic concepts within online databases can be demonstrated by a simple search for Art Nouveau content within Europeana. Searching with “Art Nouveau”² results in 3.272 items, searching with “Jugendstil”³ results in 766 items. However, the share of objects related to Art Nouveau within the over 26

¹ Among the 25 Partage Plus project team some partners are cooperating with additional national partners, like MUO, ICCU and UNIMAR.

² <http://www.europeana.eu/portal/search.html?query=%22art+nouveau%22> [2013/02/22]

³ <http://www.europeana.eu/portal/search.html?query=jugendstil> [2013/02/22]

million of items in Europeana is much bigger than these results suggest. Due to the lack of consistent labelling in order to identify affiliations most of these items are not accessible as being Art Nouveau related, except for being searched by an artist's name. The share of Art Nouveau content that can be traced within Europeana is considerably increasing by number and quality of metadata through the contribution of the Partage Plus project.

2 Partage Plus metadata enrichment with specialist Art Nouveau Terms

The Specialist Art Nouveau Terms 'Micro' Vocabulary (DoW task 3.3) is the second component of the Deliverables of WP3 created for the enrichment of partners' metadata with controlled vocabulary. With regard to the Partage Plus target of enabling Art Nouveau in Europeana metadata needs to indicate an object's relation to Art Nouveau and/or to a specific variation of Art Nouveau.

The Partage Plus vocabulary of D3.2 provides terms for the indexing of Art Nouveau objects with regard to style specification. The vocabulary shall facilitate the retrieval of all project partners' content within Europeana and includes national and regional specifications of the aesthetic expression. Such specifications were verified or initially provided by the respective partners, including scope notes for these concepts.

According to the DoW the target number of concepts within the Specialist Art Nouveau Micro Vocabulary was 50 to a maximum of 100 concepts in order to make sure that the vocabulary will encompass a great many of objects and metadata enrichment will at the same time be an achievable goal for all partners. Interoperability and usefulness to Europeana will be achieved by providing terms identifying the Art Nouveau aspects of an object, covering all the languages (16) of the content providers of the project: Catalan, Croatian, Czech, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian; Polish; Portuguese; Slovenian; Spanish and Swedish. The enrichment of the metadata delivered to Europeana with these terms is mandatory for all partners.

The vocabulary is open for free reuse, all components are being made available on the Partage Plus Website⁴.

2.1 Preconditions for the retrieval of Art Nouveau related works of art

Agreeing on appropriate information categories for object descriptions of Partage Plus partners' content and common standards for delivering this information to Europeana is a precondition for the comprehensive integration of metadata from different sources being joined for federated search within internet portals, such as Europeana. To achieve this goal all

⁴ Already available (among other finalized Deliverables of the Workpackages WP1 Digitisation, WP2 Metadata and Workpackage 4 Dissemination): the first component of the PP Vocabulary of WP3: D3.1 Multilingual terminology of Art Nouveau Object Types, see http://www.partage-plus.eu/en/contents/12_Deliverables+and+documents [[2013/09/15]

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

partners are working with the same core cataloguing elements and use the same controlled terminologies for the respective information categories.

The project gathers Art Nouveau content from more than 110 European museums and archives through participation of 25 project partners from 17 European nations. Some partners are cooperating with further national collections, like ICCU (3 associated providers), UNIMAR (5 associated providers) and MUO (80 associated providers). The definition of core cataloguing fields and their delivery in a standard metadata format (LIDO) has been agreed as an basic intermediate element in collaboration of NTUA and UNIMAR linking WP 2 and 3 within the first months of the project, and is available since July 2012. The controlled vocabulary relates to this metadata structure, providing integrated components to cover the spectrum of the project partners' content as comprehensive as possible. The D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY concerning the styles classification refers to the LIDO element `lido:classification@lido:type="style`.

Metadata gathered in online portals does not necessarily include style specific information. Produced in collections' management processes primarily for internal use, metadata may be informative within the respective collection's context bearing considerable depth of information details. Often collections' management metadata does not list any information on style aspects. Art historians prefer to avoid style categorization, being aware that rough style characterization in many cases fails to meet scientific requirements. However, for the general public style classifications are a popular search category, especially in an online environment with such a broad scope as Europeana where all kinds of objects from all periods of art production are available. Therefore introducing a specific style category into the metadata is a means of facilitating access to the content from a specific period of art production, as it is the scope of the Partage Plus project.

According to the project objective of enabling Art Nouveau content in Europeana flagging all metadata with the concept "Art Nouveau" is a basic means of characterizing the aesthetic context of the objects. This reference provides at least a general affiliation in order to filter works of art according to a rough style category.

2.2 Relation to other Partage Plus vocabulary components

With regard to fostering retrieval functionality of the Partage Plus content within Europeana the Partage Plus vocabularies provides components for the alignment of concepts used for the object descriptions and an authority file for the identification of persons, manufactories, and groups of agents related to Art Nouveau. The Deliverables D3.1 ('Micro' Object Type) and D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY (D3.2) are being complemented by additional vocabulary components for the refined indexing of the object

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

type, techniques, materials, and roles of actors. The additional components are brought together based upon the Partage Plus partners' ambition and readiness for extra effort with regard to optimize the quality of metadata. Deliverable D3.3 will provide the Partage Plus Authority file of Art Nouveau Creators, e.g. artists and producers related to Art Nouveau which will internally be connected to the D3.2 styles vocabulary by referencing the identifiers of the Art Nouveau style a creator is affiliated with.

The first component of the Partage Plus vocabulary, the Deliverable D3.1 'Micro' Object Type Terminology, containing 49 concepts for a more general object type classification, has been provided in December 2012 and is available on the project website for free reuse. The Deliverable D3.2 provides concepts for specifying different flavours of Art Nouveau in order to subclassify the wide range of Art Nouveau objects into their national, regional or other specific variations.

2.3 Approach

Initial input for the creation of the Partage Plus Specialist Art Nouveau terminology was given by all partners at the Kick-off Meeting in Budapest in March 2012 (M01).

As all Partage Plus vocabularies have been related from the outset to the Getty Art & Architecture Thesaurus (AAT), being the most differentiated and most widely used thesaurus for artworks in the scope of the Partage Plus project, the AAT "Styles and Periods Facet"⁵ has been the starting point for the work on D3.2. This list grew through suggestions of project partners and terms used in literature, and led after a process of evaluation and discussion to a selection of 33 concepts in total.

Draft versions of the D3.2 vocabulary initially containing proposed terms from various facets were sent several times to all project partners for discussion and review, starting in July 2012 when the first version had been presented during the first MINT training in Athens. The decision of the project to include into the terminology work additional components for material and techniques, alongside with updating them upon request in order to cover the partners' choice of objects in the best possible way, turned out to be particularly relevant for the work on the specialist Art Nouveau terminology: Several of the proposed specialist terms obviously apply for materials and techniques, and were integrated into these components in order to provide the terms within their appropriate facet and ensure consistent use in the metadata elements for material and techniques. Subsequently revised according to the partners' commenting, the D3.2 vocabulary turned out to focus on Art Nouveau Style concepts. The partners proposed new terms, rejected terms and commented on the proposed terms. However, the decision to restrict the D3.2 vocabulary to the Art Nouveau style concepts has

⁵ <http://vocab.getty.edu/aat/300264088>

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

not been taken until the last call for a final feedback was sent out in January 2013. This latest draft version consisted of two parts encompassing Art Nouveau Styles concepts with their English preferred labels on one hand and candidate terms (examples) for further possible Art Nouveau specific terms on the other hand.

The first part of the draft was based upon the list of Art Nouveau style concepts brought together during the first period of terminology development. Several concepts were being added to this list based upon study of literature and further suggestions from the Partage Plus partners. The partners also provided scope notes for the concepts they had added. The list was being revised by the Partage Plus project partners with the aim of distinguishing between terms applicable for the indexing of Art Nouveau objects and terms to be rejected.

The second part of the Draft D3.2 took a final effort in trying to figure out further Art Nouveau specialist terms which might be important beyond the terms focussing on style specification. Examples taken from the Physical Attributes Facet of the AAT which might possibly be used for the description of Art Nouveau objects (like e.g. anthropomorphic, therianthropic, zoomorphic, baluster-shaped, curvilinear (shape), serpentine (shape), undulating (shape), whiplash curves) were taken into account, together with further proposed terms concerning the object type, like e.g. verreries parlantes, flower goblet, tulip vase, Jack-in-the-Pulpit vase and gooseneck vessels and the AAT concept "gooseneck lamps".⁶ However, the project partners rejected this kind of terms arguing that the scope of these terms would not allow for precise attribution and that they would not use these terms for the description of Art Nouveau objects. Moreover, it was not considered useful to compile concepts from all different facets into one component which could not be applied consistently to a specific metadata element, but rather tend to result in inconsistent and scattered information across several metadata elements with no use for retrieval purposes.

The final version of the D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY limited to concepts for style classification is the result of the Partage Plus partners' participation in a long process of examination and discussion of the value and usefulness of the respective terms. The candidate concepts for indexing Partage Plus content with regard to style specification split into two groups only one of which has proved to be convenient for indexing for the partners.

Fig. 1: D3.2 SPECIALIST ART NOUVEAU TERMS, approved

<i>i superordinate:</i>
Art Nouveau (part00353) (en) Type: BTG/NTG
<i>i subordinate:</i>
C Arte Joven (part00355) (en) Type: BTG/NTG

⁶ <http://vocab.getty.edu/aat/300183249>

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

C Arte Nova (part00553) (en) Type: BTG/NTG
C Arte Nuova (part00358) (en) Type: BTG/NTG
C Dragestil (part01274) (en) Type: BTG/NTG
C Glasgow style (part00364) (en) Type: BTG/NTG
C Jugend (Finnish Art Nouveau) (part01262) (en) Type: BTG/NTG
C Jugend (Swedish Art Nouveau) (part00555) (en) Type: BTG/NTG
C Jugendstil (part00365) (en) Type: BTG/NTG
C Kontrajugend (part01263) (en) Type: BTG/NTG
C Młoda Polska (part00557) (en) Type: BTG/NTG
C Modern Style (part00370) (en) Type: BTG/NTG
C Modernisme (part00357) (en) Type: BTG/NTG
C Modernizm (part01281) (en) Type: BTG/NTG
C Nieuwe Kunst (part00375) (en) Type: BTG/NTG
C Constructive style (Nieuwe Kunst) (part01264) (en) Type: BTG/NTG
C Constructive-decorative style (Nieuwe Kunst) (part01266) (en) Type: BTG/NTG
C Decorative style (Nieuwe Kunst) (part01265) (en) Type: BTG/NTG
C Secesija (Croatian Art Nouveau) (en) (part01069) (hr) Type: BTG/NTG
C Secesija) (Slovenian Art Nouveau) (part01283) (en) Type: BTGT/NTG
C Secesja (part01280) (en) Type: BTG/NTG
C Szecesszió (part01272) (en) Type: BTG/NTG
C Stil' Modern (part00381) (en) Type: BTG/NTG
C Stile Liberty (part00379) (en) Type: BTG/NTG
C Style sapin (part01074) (en) Type: BTG/NTG
<i>i associated with:</i>
C Aesthetic Movement (part01261) (en) Type: related to
C Hutsul style (part00559) (en) Type: related to
C Arts and Crafts (movement) (part00345) (en) : Type: related to
C New Sculpture (part01267) (en) Type: related to
C Proto-Art Nouveau (part01068) (en) Type: related to
C Proto-Expressionism (part01065) (en) Type: related to
C Vernacular style (part01014) (en) Type: related to
C Zakopane style (part00558) (en) Type: related to

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Several concepts have been rejected by the partners because of being pejorative or kind of nicknames. In order to document the process they are included in this deliverable as annex. The spectrum of various, sometimes rather helpless attempts of labelling mirrors the difficulty to coin words which could describe what people saw or which could trace the common aspect within the immense variety of aesthetic ambition. At the same time it indicates vivid public interest and need for polarizing communication when finally 'Art Nouveau' and 'Jugendstil' became widely accepted.

Fig. 2: D3.2 SPECIALIST ART NOUVEAU candidate terms, deprecated

C Belgische (style) (part00363) (en) Type: BTG/NTG
C La Libre Esthétique (part00366) (en) Type: BTG/NTG
C Le Style des Vingt (part00368) (en) Type: BTG/NTG
C Ligne Belge (part01067) (en) Type: BTG/NTG
C Paling stijl (part00376) (en) Type: BTG/NTG
C Quaint Style (part00373) (en) Type: BTG/NTG
C Schnörkelstil (part00361) (en) Type: BTG/NTG
C Studio-Stil (part00383) (en) Type: BTG/NTG
C Style 1900 (part00384) (en) Type: BTG/NTG
C Style coup de fouet (part00369) (en) Type: BTG/NTG
C Style Guimard (part00385) (en) Type: BTG/NTG
C Style Horta (part01071) (en) Type: BTG/NTG
C Style Jules Verne (part00387) (en) Type: BTG/NTG
C Style Métro (part00386) (en) Type: BTG/NTG
C Style nouille (part00388) (en) Type: BTG/NTG
C Style rastaquouère (part01073) (en) Type: BTG/NTG
C Tiffany style (part00389) (en) Type: BTG/NTG
C Veldesche (part00391) (en) Type: BTG/NTG
C Wellenstil (part01076) (en) Type: BTG/NTG
C Yachting Style (part00374) (en) Type: BTG/NTG

A representation of the full hierarchical structure including approved and deprecated concepts can be found in annex I.

UNIMAR presented the final version of the SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY D3.2 during the 2nd PMB meeting (London, 27-28/02/2013 (M12)) where it was signed off. The scope notes were integrated to the vocabulary in English as well as the mapping relations to the AAT. The vocabulary work for Partage Plus and translation

requirements in particular have been discussed during the 2nd All Consortium Meeting in Aveiro (26.27/06/2013), followed by a call for amendment of translations. All partners translated the terminology into their languages by 24/09/2013 for integration by UNIMAR. Many project partners adapted the original spelling of the Art Nouveau style specific terms, translating only the qualifiers of homographs. The D3.2 Vocabulary is published for free reuse on the Partage Plus website.

2.4 Structure of the deliverable

The Deliverable D3.2 contains three different formattings of the Specialist Art Nouveau Terms Micro Vocabulary, all generated from the xTree tool used for managing the Partage Plus vocabularies:

- 1) List of concepts in hierarchical structure
- 2) SKOS/RDF representation⁷
- 3) Spreadsheet for facilitating its use for partners without SKOS support in their collection management system.

⁷ <http://www.w3.org/2004/02/skos/>

3 Specialist Art Nouveau Terms 'Micro' Vocabulary

3.1 List of concepts in hierarchical structure

Concept

URI <http://partage.vocnet.org/part00345>

Catalan preferred: Arts and Crafts (moviment)
Croatian preferred: Arts and Crafts (pokret)
Czech preferred: hnutí Umění a řemesla
Dutch preferred: Arts and Crafts (movement)
English preferred: Arts and Crafts (movement)
Finnish preferred: Arts and Crafts (movement)
Finnish alternative: Arts and Crafts -liike
French preferred: Arts and Crafts (mouvement)
German preferred: Arts and Crafts (movement)
German alternative: Arts and Crafts Bewegung
Hungarian preferred: Arts and Crafts
Italian preferred: Arts and Crafts (movement)
Norwegian preferred: Arts and Crafts -liike
Polish preferred: Arts and Crafts (ruch artystyczny)
Portuguese preferred: Arts and Crafts (movement)
Slovenian preferred: Arts and Crafts (gibanje)
Spanish preferred: Arts and Crafts (movimiento)
Swedish preferred: Arts and Crafts

Mapping (exact match): <http://vocab.getty.edu/aat/300266319>

See AAT scope note at <http://vocab.getty.edu/aat/300266319>

#####

Concept

URI <http://partage.vocnet.org/part00353>

Narrower concept: <http://partage.vocnet.org/part00355> (*English preferred:* Arte Joven)
Narrower concept: <http://partage.vocnet.org/part00357> (*English preferred:* Modernisme)
Narrower concept: <http://partage.vocnet.org/part00358> (*English preferred:* Arte Nuova)
Narrower concept: <http://partage.vocnet.org/part00364> (*English preferred:* Glasgow Style)
Narrower concept: <http://partage.vocnet.org/part00365> (*English preferred:* Jugendstil)
Narrower concept: <http://partage.vocnet.org/part00370> (*English preferred:* Modern Style)
Narrower concept: <http://partage.vocnet.org/part00375> (*English preferred:* Nieuwe Kunst)
Narrower concept: <http://partage.vocnet.org/part00379> (*English preferred:* Stile Liberty)
Narrower concept: <http://partage.vocnet.org/part00381> (*English preferred:* Stil' Modern)
Narrower concept: <http://partage.vocnet.org/part00533> (*English preferred:* Arte Nova)
Narrower concept: <http://partage.vocnet.org/part00555> (*English preferred:* Jugend (Swedish)

Art Nouveau)

Narrower concept: <http://partage.vocnet.org/part00557> (*English preferred: Młoda Polska*)

Narrower concept: <http://partage.vocnet.org/part01069> (*English preferred: Secesija* (Croatian Art Nouveau))

Narrower concept: <http://partage.vocnet.org/part01074> (*English preferred: Style sapin*)

Narrower concept: <http://partage.vocnet.org/part01262> (*English preferred: Jugend* (Finnish Art Nouveau))

Narrower concept: <http://partage.vocnet.org/part01263> (*English preferred: Kontrajugend*)

Narrower concept: <http://partage.vocnet.org/part01272> (*English preferred: Szecesszió*)

Narrower concept: <http://partage.vocnet.org/part01274> (*English preferred: Dragestil*)

Narrower concept: <http://partage.vocnet.org/part01280> (*English preferred: Secesja*)

Narrower concept: <http://partage.vocnet.org/part01281> (*English preferred: Modernizm*)

Narrower concept: <http://partage.vocnet.org/part01283> (*English preferred: Secesija* (Slovenian Art Nouveau))

Catalan preferred: Art Nouveau

Croatian preferred: Secesija (Art Nouveau)

Czech preferred: secese (Art Nouveau)

Dutch preferred: art nouveau

English preferred: Art Nouveau

Finnish preferred: Art Nouveau

French preferred: Art Nouveau

German preferred: Art Nouveau

Hungarian preferred: Szecesszió (Art Nouveau)

Italian preferred: Art Nouveau

Norwegian preferred: Art Nouveau

Polish preferred: Art Nouveau

Portuguese preferred: Art Nouveau

Slovenian preferred: Art Nouveau

Spanish preferred: Art Nouveau

Swedish preferred: Jugend (Art Nouveau)

Mapping (exact match): <http://vocab.getty.edu/aat/300021430>

See AAT scope note at <http://vocab.getty.edu/aat/300021430>

#####

- **Concept**

URI <http://partage.vocnet.org/part00355>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Arte Joven

Croatian preferred: Arte Joven

Czech preferred: Arte Joven

Dutch preferred: Arte Joven

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

English preferred: Arte Joven
English alternative: Arte Jóven
Finnish preferred: Arte Joven
Finnish alternative: Art Nouveau (Arte Joven)
French preferred: Arte Joven
German preferred: Arte Joven
Hungarian preferred: Szecesszió (Arte Joven)
Italian preferred: Arte Joven
Norwegian preferred: Arte Joven
Polish preferred: Arte Joven
Portuguese preferred: Arte Joven
Slovenian preferred: Arte Joven
Spanish preferred: Arte Joven
Swedish preferred: Jugend (Arte Joven)

Mapping (exact match): <http://vocab.getty.edu/aat/300375736>

Scope note:

Term designating a group of writers and artists from Madrid known as modernists, named after homonymous magazine founded by Pablo Picasso in 1901, the aim of which was to emulate Ramon Casas' magazine *Pèl&Ploma* (Barcelona). The magazine and the group had a short life.

#####

• **Concept**

URI <http://partage.vocnet.org/part00357>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Modernisme
Croatian preferred: Katalonski modernizam
Czech preferred: secese (Modernisme)
Dutch preferred: Modernisme
Dutch alternative: Modernismo
English preferred: Modernisme
English alternative: Modernismo
Finnish preferred: Modernisme
Finnish alternative: Modernismi (Modernisme)
French preferred: Modernisme
German preferred: Modernisme
German alternative: Modernismo
Hungarian preferred: Szecesszió (Modernisme)
Hungarian alternative: Modernismo
Italian preferred: Modernismo
Norwegian preferred: Modernismo
Polish preferred: Modernisme

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Portuguese preferred: Modernismo

Slovenian preferred: Katalonski modernizem

Spanish preferred: Modernismo

Swedish preferred: Jugend (Modernismo)

Mapping (exact match): <http://vocab.getty.edu/aat/300312268>

Scope note:

The variation of the Art Nouveau movement in Spain. From the 1890s to the early 1900s, the style appeared in the visual and decorative arts, and prominently in the architecture, with special relevance of Antoni Gaudí. Although as a cultural trend it appeared in the whole of Spain, as far as the arts are concerned, it acquired special splendor in Catalonia, and from there the style and the influences extended to other Spanish cities.

#####

- **Concept**

URI <http://partage.vocnet.org/part00358>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Arte Nuova

Croatian preferred: Arte Nuova

Czech preferred: secese (Arte Nuova)

Dutch preferred: Arte Nuova

English preferred: Arte Nuova

Finnish preferred: Arte Nuova

Finnish alternative: Art Nouveau (Arte Nuova)

French preferred: Arte Nuova

German preferred: Arte Nuova

Hungarian preferred: Szecesszió (Arte Nuova)

Italian preferred: Arte Nuova

Norwegian preferred: Arte Nuova

Polish preferred: Arte Nuova

Portuguese preferred: Arte Nuova

Slovenian preferred: Arte Nuova

Spanish preferred: Arte Nuova

Swedish preferred: Jugend (Arte Nuova)

Mapping (exact match): <http://vocab.getty.edu/aat/300378904>

See AAT scope note at <http://vocab.getty.edu/aat/300378904>

#####

- **Concept**

URI <http://partage.vocnet.org/part00364>

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Glasgow style
Catalan alternative: Estil Glasgow
Croatian preferred: Glasgow Style
Czech preferred: glasgowský styl
Dutch preferred: Glasgow Style
English preferred: Glasgow style
Finnish preferred: Glasgow style
French preferred: Glasgow style
German preferred: Glasgow Style
Hungarian preferred: Glasgow stílus
Italian preferred: Glasgow style
Norwegian preferred: Glasgow-stil
Polish preferred: styl Glasgow
Portuguese preferred: Glasgow style
Slovenian preferred: Glasgow Style
Spanish preferred: Glasgow style
Spanish alternative: Estilo Glasgow
Swedish preferred: Glasgow-stil

Mapping (exact match): <http://vocab.getty.edu/aat/300375728>

See AAT scope note at <http://vocab.getty.edu/aat/300375728>

#####

- **Concept**

URI <http://partage.vocnet.org/part00365>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Jugendstil
Croatian preferred: Jugendstil
Czech preferred: secese (Jugendstil)
Dutch preferred: Jugendstil
English preferred: Jugendstil
Finnish preferred: Jugend (Jugendstil)
French preferred: Jugendstil
German preferred: Jugendstil
German alternative: Sezessionsstil & Secessionsstil
Hungarian preferred: Szecesszió (Jugendstil)
Italian preferred: Jugendstil
Norwegian preferred: Jugendstil
Polish preferred: Jugendstil
Portuguese preferred: Jugendstil

Slovenian preferred: Jugendstil

Spanish preferred: Jugendstil

Swedish preferred: Jugend (Jugendstil)

Scope note:

Refers to the German and Austrian variation of Art Nouveau, named after the magazine "Jugend" that had been published in Munich since 1896. The style differs from Belgian and French Art Nouveau by a more restrained use of decoration. Jugendstil replaced the exuberance and naturalism of other Art Nouveau styles with a comparatively subdued aesthetic that was often almost unrecognizably, or not at all derived from nature. The curators of the MAK agreed upon the recommendation not to use this concept for indexing Art Nouveau object descriptions. The concept "Secessionstil" is not appropriate for use in scientific context as there is no authoritative definition for the scope of this term.

#####

- **Concept**

URI <http://partage.vocnet.org/part00370>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Modern Style

Catalan alternative: Estil Modern

Croatian preferred: Modern Style

Czech preferred: Modern Style

Dutch preferred: Modern Style

English preferred: Modern Style

English alternative: Style moderne

Finnish preferred: Modern Style

Finnish alternative: Modernismi (Modern Style)

French preferred: Modern Style

German preferred: Modern Style

Hungarian preferred: Szecesszió (Modern Style)

Italian preferred: Modern Style

Norwegian preferred: Modern Style

Polish preferred: Modern Style

Portuguese preferred: Modern Style

Slovenian preferred: Moderen stil

Spanish preferred: Modern Style

Swedish preferred: Jugend (Modern stil)

Mapping (exact match): <http://vocab.getty.edu/aat/300375743>

See AAT scope note at <http://vocab.getty.edu/aat/300375743>

#####

- **Concept**

URI <http://partage.vocnet.org/part00375>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Narrower concept: <http://partage.vocnet.org/part01264> (*English preferred: Constructive style (Nieuwe Kunst)*)

Narrower concept: <http://partage.vocnet.org/part01265> (*English preferred: Decorative style (Nieuwe Kunst)*)

Narrower concept: <http://partage.vocnet.org/part01266> (*English preferred: Constructive-decorative style (Nieuwe Kunst)*)

Catalan preferred: Nieuwe Kunst

Croatian preferred: Nieuwe Kunst

Czech preferred: Nieuwe Kunst

Dutch preferred: Nieuwe Kunst

English preferred: Nieuwe Kunst

Finnish preferred: Nieuwe Kunst

French preferred: Nieuwe Kunst

German preferred: Nieuwe Kunst

Hungarian preferred: Szecesszió (Nieuwe Kunst)

Italian preferred: Nieuwe Kunst

Norwegian preferred: Nieuwe Kunst

Polish preferred: Nieuwe Kunst

Portuguese preferred: Nieuwe Kunst

Slovenian preferred: Nieuwe Kunst

Spanish preferred: Nieuwe Kunst

Swedish preferred: Jugend (Ny konst)

Mapping (exact match): <http://vocab.getty.edu/aat/300378891>

Scope note:

The Dutch contribution to the international art nouveau, between 1892-1910. As in other countries, in the Netherlands this style has many faces. Substyles are called constructive, decorative and constructive-decorative, a mix-form of the first two styles. The international art nouveau is represented by the decorative style found mainly in and around The Hague. A distinctive characteristic of Dutch art nouveau ("Nieuwe Kunst") however is the focus on rationalism that is found in the constructive style, i.e. design that departs from the function of the object and the material used, in which ornament is subordinate and respectful to form and construction.

#####

- • **Concept**

URI <http://partage.vocnet.org/part01264>

Broader concept: <http://partage.vocnet.org/part00375> (*English preferred: Nieuwe Kunst*)

Catalan preferred: Constructieve richting (Nieuwe Kunst)
Catalan alternative: Estil constructiu (Nieuwe Kunst)
Croatian preferred: Konstruktivni stil (Nova umjetnost)
Czech preferred: Constructieve richting (Nieuwe Kunst)
Dutch preferred: Constructieve richting (Nieuwe Kunst)
Dutch alternative: Rationalistische richting (Nieuwe Kunst)
English preferred: Constructive style (Nieuwe Kunst)
English alternative: Rationalistic style (Nieuwe Kunst)
Finnish preferred: Constructieve richting (Nieuwe Kunst)
French preferred: Constructieve richting (Nieuwe Kunst)
German preferred: Constructieve richting (Nieuwe Kunst)
Hungarian preferred: Szecesszió (Nieuwe Kunst, Constructieve richting)
Italian preferred: Constructieve richting (Nieuwe Kunst)
Norwegian preferred: Constructieve richting (Nieuwe Kunst)
Polish preferred: styl konstrukcyjny (Nieuwe Kunst)
Portuguese preferred: Constructieve richting (Nieuwe Kunst)
Slovenian preferred: Konstruktivni stil (Nova umetnost)
Spanish preferred: Constructieve richting (Nieuwe Kunst)
Spanish alternative: Estilo constructivo (Nieuwe Kunst)
Swedish preferred: Jugend (Ny konst, Konstruktiv stil)

Scope note:

Term for constructive style (also called rationalistic) variations of Art Nouveau, used in the Netherlands. Functional design: the form is based on function, construction and material. Characteristics are a division of constructive and functional elements, respect for the material used, restricted and subordinate use of ornament that accentuates the construction. Ornaments are often nature-based and reduced to mathematical principles (geometrical\linear). Inspired by the wish to make well-designed objects available to large groups in society, these socially-engaged artists welcomed the machine into the production process. This style flourished in Amsterdam.

#####

• • **Concept**

URI <http://partage.vocnet.org/part01265>

Broader concept: <http://partage.vocnet.org/part00375> (*English preferred:* Nieuwe Kunst)

Catalan preferred: Versierende richting (Nieuwe Kunst)
Catalan alternative: Estil decoratiu (Nieuwe Kunst)
Croatian preferred: Dekorativni stil (Nova umjetnost)
Czech preferred: Versierende richting (Nieuwe Kunst)
Dutch preferred: Versierende richting (Nieuwe Kunst)
English preferred: Decorative style (Nieuwe Kunst)
Finnish preferred: Versierende richting (Nieuwe Kunst)
French preferred: Versierende richting (Nieuwe Kunst)
German preferred: Versierende richting (Nieuwe Kunst)

Hungarian preferred: Szecesszió (Nieuwe Kunst, Versierende richting)

Italian preferred: Stile decorativo (Nieuwe Kunst)

Norwegian preferred: Dekorativ stil (Nieuwe Kunst)

Polish preferred: styl dekoracyjny (Nieuwe Kunst)

Portuguese preferred: Versierende richting (Nieuwe Kunst)

Slovenian preferred: Dekorativni stil (Nova umetnost)

Spanish preferred: Versierende richting (Nieuwe Kunst)

Spanish alternative: Estilo decorativo (Nieuwe Kunst)

Swedish preferred: Jugend (Ny konst, Dekorativ stil)

Scope note:

Term for decorative style variations of Art Nouveau, used in the Netherlands. Ornament instead of construction, function or material is the basis for design. This style is inspired by the international (French-Belgian) art nouveau. Characteristics are the use of stylized or abstracted motives from nature and a two-dimensional treatment of surface. A dazzling play of lines sometimes veils the construction. This style flourished in The Hague and Delft and is also called 'slaolie' style, after a famous commercial poster by Jan Toorop for a Delft producer of salad oil.

#####

• • **Concept**

URI <http://partage.vocnet.org/part01266>

Broader concept: <http://partage.vocnet.org/part00375> (*English preferred:* Nieuwe Kunst)

Catalan preferred: Constructief-versierende richting (Nieuwe Kunst)

Catalan alternative: Estil constructiu-decoratiu (Nieuwe Kunst)

Croatian preferred: Konstruktivno - dekorativni stil (Nova umjetnost)

Czech preferred: Constructief-versierende richting (Nieuwe Kunst)

Dutch preferred: Constructief-versierende richting (Nieuwe Kunst)

English preferred: Constructive-decorative style (Nieuwe Kunst)

Finnish preferred: Constructief-versierende richting (Nieuwe Kunst)

French preferred: Constructief-versierende richting (Nieuwe Kunst)

German preferred: Constructief-versierende richting (Nieuwe Kunst)

Hungarian preferred: Szecesszió (Nieuwe Kunst, Constructief-versierende richting)

Italian preferred: Constructief-versierende richting (Nieuwe Kunst)

Norwegian preferred: Constructief-versierende richting (Nieuwe Kunst)

Polish preferred: styl konstrukcyjno-dekoracyjny (Nieuwe Kunst)

Portuguese preferred: Constructief-versierende richting (Nieuwe Kunst)

Slovenian preferred: Konstruktivno - dekorativni stil (Nova umetnost)

Spanish preferred: Constructief-versierende richting (Nieuwe Kunst)

Spanish alternative: Estilo constructivo-decorativo (Nieuwe Kunst)

Swedish preferred: Jugend (Ny konst, Konstruktiv-dekorativ stil)

Scope note:

Term for constructive-decorative style Design used in the Netherlands. Construction is the basis for the form of an object, in which ornament is given an important role. Characteristic is the aesthetic focus that is evident in the use of exclusive and expensive materials, the mixing of many stylistic elements and an abundant amount of ornament. Decoration is a goal in itself for artists of this style, who are supporters of the "l'art pour l'art" principle. They are akin to the Aesthetic Movement in Britain. This style flourished in Amsterdam.

#####

- **Concept**

URI <http://partage.vocnet.org/part00379>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Stile Liberty

Catalan alternative: Stile floreale & Stile inglese & Estil Liberty

Croatian preferred: Stile Liberty

Croatian alternative: engleski stil & florealni stil & Estil Floreale

Czech preferred: Stile Liberty

Czech alternative: Stile inglese & Stile floreale

Dutch preferred: Stile Liberty

Dutch alternative: Stile inglese & Stile floreale

English preferred: Stile Liberty

English alternative: Stile floreale & Stile inglese

Finnish preferred: Stile Liberty

Finnish alternative: Stile floreale & Stile inglese

French preferred: Stile Liberty

French alternative: Stile inglese & Stile floreale

German preferred: Stile Liberty

German alternative: Stile inglese & Stile floreale

Hungarian preferred: Szecesszió (Stile Liberty)

Italian preferred: Stile Liberty

Italian alternative: Stile inglese & Stile floreale

Norwegian preferred: Stile Liberty

Norwegian alternative: Stile inglese & Stile floreale

Polish preferred: Stile Liberty

Polish alternative: Stile floreale & Stile inglese

Portuguese preferred: Stile Liberty

Portuguese alternative: Stile inglese & Stile floreale

Slovenian preferred: Stile Liberty

Slovenian alternative: Stile floreale & Stile inglese

Spanish preferred: Stile Liberty

Spanish alternative: Stile inglese & Estilo Libert & Estilo Floreale

Swedish preferred: Jugend (Liberty-stil)

Mapping (exact match): <http://vocab.getty.edu/aat/300021362>

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

See AAT scope note at <http://vocab.getty.edu/aat/300021362>

#####

- **Concept**

URI <http://partage.vocnet.org/part00381>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Stil' Modern

Croatian preferred: Stil' Modern

Czech preferred: secese (Stil' Modern)

Dutch preferred: Stil' Modern

English preferred: Stil' Modern

Finnish preferred: Stil' Modern

French preferred: Stil' Modern

German preferred: Stil' Modern

Hungarian preferred: Szecesszió (Stil' Modern)

Italian preferred: Stil' Modern

Norwegian preferred: Stil' Modern

Polish preferred: Stil' Modern

Portuguese preferred: Stil' Modern

Slovenian preferred: Stil' Modern

Spanish preferred: Stil' Modern

Swedish preferred: Jugend (Stil' Modern)

Mapping (exact match): <http://vocab.getty.edu/aat/300378919>

See AAT scope note at <http://vocab.getty.edu/aat/300378919>

#####

- **Concept**

URI <http://partage.vocnet.org/part00553>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Arte Nova

Croatian preferred: Arte Nova

Czech preferred: secese (Arte Nova)

Dutch preferred: Arte Nova

English preferred: Arte Nova

Finnish preferred: Arte Nova

Finnish alternative: Art Nouveau (Arte Nova)

French preferred: Arte Nova

German preferred: Arte Nova

Hungarian preferred: Szecesszió (Arte Nova)

Italian preferred: Arte Nova
Norwegian preferred: Arte Nova
Polish preferred: Arte Nova
Portuguese preferred: Arte Nova
Slovenian preferred: Arte Nova
Spanish preferred: Arte Nova
Swedish preferred: Jugend (Arte Nova)

Scope note:
Portuguese variation of Art Nouveau.

#####

- **Concept**

URI <http://partage.vocnet.org/part00555>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Jugend (Art Nouveau suec)
Croatian preferred: Jugend (Švedski Art Nouveau)
Czech preferred: secese (švédská secese)
Dutch preferred: Jugend (Zweedse Art Nouveau)
English preferred: Jugend (Swedish Art Nouveau)
Finnish preferred: Jugend (Ruotsalainen Art Nouveau)
French preferred: Jugend (Art Nouveau suédois)
German preferred: Jugend (Schwedischer Art Nouveau)
Hungarian preferred: Szecesszió (Svéd Art Nouveau)
Italian preferred: Jugend (Art Nouveau svedese)
Norwegian preferred: Jugend (Svensk art nouveau)
Polish preferred: Jugend (szwedzkie Art Nouveau)
Portuguese preferred: Jugend (Art Nouveau sueca)
Slovenian preferred: Jugend (švedski Art Nouveau)
Spanish preferred: Jugend (Art Nouveau sueco)
Swedish preferred: Jugend (Svensk jugend)

Scope note:
The Swedish variation of Jugend and Art Nouveau was more restrained than in Europe, because of the National Romantic style which appeared around the same time. In Sweden the Jugend style was defined by a more naturalistic ornamentation than the one in France and England and it was mainly inspired by the Swedish flora and fauna. In the latter years of the period some artists, inspired by the Austrian Sezessionstil, came to develop the style Kontrajugend which was calmer and had a more geometric décor.

#####

- **Concept**

URI <http://partage.vocnet.org/part00557>

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Młoda Polska
Croatian preferred: Mlada Poljska
Czech preferred: Młoda Polska
Dutch preferred: Młoda Polska
English preferred: Młoda Polska
English alternative: Young Poland
Finnish preferred: Młoda Polska
French preferred: Młoda Polska
German preferred: Młoda Polska
Hungarian preferred: Szecesszió (Młoda Polska)
Italian preferred: Młoda Polska
Norwegian preferred: Młoda Polska
Polish preferred: Młoda Polska
Portuguese preferred: Młoda Polska
Slovenian preferred: Mlada Poljska
Spanish preferred: Młoda Polska
Swedish preferred: Jugend (Unga Polen)

Mapping (exact match): <http://vocab.getty.edu/aat/300266311>

Scope note:

Term which encompasses various creative efforts not just in visual arts or architecture but also in poetry, literature and music. In visual arts it has become a preferred term for Art Nouveau works by Polish artists. So there is an adjective "młodopolski" coined from Młoda Polska (Young Poland) which means exactly "Art Nouveau" used in adjective form.

#####

- **Concept**

URI <http://partage.vocnet.org/part01069>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Secesija (Art Nouveau croata)
Croatian preferred: Secesija (Hrvatski Art Nouveau)
Czech preferred: secese (chorvatská secese)
Dutch preferred: Secesija (Kroatische Art Nouveau)
English preferred: Secesija (Croatian Art Nouveau)
Finnish preferred: Secesija (Kroatialainen Art Nouveau)
Finnish alternative: Sesessionismi (Kroatialainen Art Nouveau)
French preferred: Secesija (Art Nouveau croate)
German preferred: Secesija (Kroatischer Art Nouveau)
Hungarian preferred: Szecesszió (Hrovát Art Nouveau)
Italian preferred: Secesija (Art Nouveau croata)

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Norwegian preferred: Secesija (Kroatisk art nouveau)

Polish preferred: Secesija (chorwackie Art Nouveau)

Portuguese preferred: Secesija (Art Nouveau croata)

Slovenian preferred: Secesija (hrvaški Art Nouveau)

Spanish preferred: Secesija (Art Nouveau croata)

Swedish preferred: Jugend (Kroatisk jugend)

Scope note:

Croatian term for the style of decorative arts, arts and architecture based on stylized organic forms and fluid serpentine lines (Art Nouveau) or the one based on geometric forms and decoration (Sezessionstil) from the late 19th century to the beginning of the WW1.

#####

- **Concept**

URI <http://partage.vocnet.org/part01074>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Style sapin

Catalan alternative: Estil avet

Croatian preferred: Sapin stil

Czech preferred: Style sapin

Dutch preferred: Style sapin

English preferred: Style sapin

Finnish preferred: Style sapin

French preferred: Style sapin

French alternative: Style ténia

German preferred: Style sapin

Hungarian preferred: Szecesszió (Style sapin)

Italian preferred: Style sapin

Norwegian preferred: Style sapin

Polish preferred: Style sapin

Portuguese preferred: Style sapin

Slovenian preferred: Stil sapin

Spanish preferred: Style sapin

Swedish preferred: Jugend (sapin-stil)

Scope note:

French term for a variation of Art Nouveau used in Switzerland relating to the aesthetic production of the pupils of Charles L'Eplattenier in La-Chaux-de-Fonds around 1900-1910. The ornamental expression was based on regional flora of the canton Jura, deriving from pine-tree, Carline thistle and Alpine gentian.

#####

- **Concept**

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

URI <http://partage.vocnet.org/part01262>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Jugend (Art Nouveau finlandès)

Croatian preferred: Jugend (Finski Art Nouveau)

Czech preferred: secese (finská secese)

Dutch preferred: Jugend (Finse Art Nouveau)

English preferred: Jugend (Finnish Art Nouveau)

English alternative: National Romanticism

Finnish preferred: Jugend (suomalainen Art Nouveau)

Finnish alternative: Kansallisromantiikka

French preferred: Jugend (Art Nouveau finnois)

German preferred: Jugend (Finnischer Art Nouveau)

Hungarian preferred: Szecesszió (Finn Art Nouveau)

Italian preferred: Jugend (Art Nouveau finlandese)

Norwegian preferred: Jugend (Finsk art nouveau)

Polish preferred: Jugend (fińskie Art Nouveau)

Portuguese preferred: Jugend (Art Nouveau finlandesa)

Slovenian preferred: Jugend (finski Art Nouveau)

Spanish preferred: Jugend (Art Nouveau finlandés)

Swedish preferred: Jugend (Finsk jugend)

Scope note:

Finnish variations of Jugend √ Art Nouveau, striving to create art and handicraft using aspects of national culture, such as folk poetry, folk life, mediaval Finnish ecclesiastical architecture, Carelian folk, architecture, among others, as starting point, and drawings inspiration e.g. from Finnish nature in its choice of decorative motifs, as well as striving to create a new idiom in its use of ornaments and materials.

Finnish term for a specific variation of Finnish Jugend √ Art Nouveau.

#####

- **Concept**

URI <http://partage.vocnet.org/part01263>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

Catalan preferred: Kontrajugend

Croatian preferred: Kontrajugend

Czech preferred: Kontrajugend

Dutch preferred: Kontrajugend

English preferred: Kontrajugend

Finnish preferred: Kontrajugend

French preferred: Kontrajugend

German preferred: Kontrajugend

Hungarian preferred: Szecesszió (Kontrajugend)

Italian preferred: Kontrajugend
Norwegian preferred: Kontrajugend
Polish preferred: Kontrajugend
Portuguese preferred: Kontrajugend
Slovenian preferred: Kontrajugend
Spanish preferred: Kontrajugend
Swedish preferred: Kontrajugend

Scope note:

Swedish term for more strict and geometrical variation of Art Nouveau.

#####

- **Concept**

URI <http://partage.vocnet.org/part01272>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Szecesszió
Croatian preferred: Secesija (Mađarski Art Nouveau)
Czech preferred: secese (maďarská secese)
Dutch preferred: Szecesszió
English preferred: Szecesszió
Finnish preferred: Szecesszió
Finnish alternative: Sesessionismi (Hungarian Art Nouveau)
French preferred: Szecesszió
German preferred: Szecesszió
German alternative: Sesessionismi (Unkarilainen Art Nouveau)
Hungarian preferred: Szecesszió
Italian preferred: Szecesszió
Norwegian preferred: Szecesszió
Polish preferred: Szecesszió
Portuguese preferred: Szecesszió
Slovenian preferred: Secesija (mađarski Art Nouveau)
Spanish preferred: Szecesszió
Swedish preferred: Jugend (Ungersk jugend)

Scope note:

Hungarian variation of Art Nouveau.

#####

- **Concept**

URI <http://partage.vocnet.org/part01274>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Dragestil
Croatian preferred: Dragestil
Czech preferred: Dragestil
Dutch preferred: Dragestil
English preferred: Dragestil
English alternative: Dragonstyle
Finnish preferred: Dragestil
Finnish alternative: Jugend (Dragestil)
French preferred: Dragestil
German preferred: Dragestil
Hungarian preferred: Szecesszió (Dragestil)
Italian preferred: Dragestil
Norwegian preferred: Dragestil
Polish preferred: Dragestil
Portuguese preferred: Dragestil
Slovenian preferred: Dragestil
Spanish preferred: Dragestil
Swedish preferred: Jugend (Drakstil)

Scope note:

Norwegian national style inspired by 11th century Norse ornamentation and stavechurches in Norway. Mostly used in architecture, furniture design and silverware. Often used in combination with Jugendstil elements.

#####

• **Concept**

URI <http://partage.vocnet.org/part01280>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Secesja
Croatian preferred: Secesija (Poljski Art Nouveau)
Czech preferred: secese (polská secese)
Dutch preferred: Secesja
English preferred: Secesja
Finnish preferred: Secesja (Polish Art Nouveau)
Finnish alternative: Sesessionismi (Puolalainen Art Nouveau)
French preferred: Secesja
German preferred: Secesja
Hungarian preferred: Szecesszió (Lengyel Art Nouveau)
Italian preferred: Secesja
Norwegian preferred: Secesja
Polish preferred: secesja
Portuguese preferred: Secesja
Slovenian preferred: Secesija (poljski Art Nouveau)
Spanish preferred: Secesja

Swedish preferred: Jugend (Polsk jugend)

#####

- **Concept**

URI <http://partage.vocnet.org/part01281>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Modernizm

Croatian preferred: Modernizam

Czech preferred: modernismus

Dutch preferred: Modernizm

English preferred: Modernizm

Finnish preferred: Modernizm

Finnish alternative: Modernismi (Modernizm)

French preferred: Modernizm

German preferred: Modernizm

Hungarian preferred: Szecesszió (Modernizm)

Italian preferred: Modernizm

Norwegian preferred: Modernizm

Polish preferred: modernizm

Portuguese preferred: Modernizm

Slovenian preferred: Modernizem

Spanish preferred: Modernizm

Swedish preferred: Jugend (Modernizm)

Scope note:

Polish variation of Art Nouveau.

#####

- **Concept**

URI <http://partage.vocnet.org/part01283>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

Catalan preferred: Secesija (Art Nouveau eslovè)

Croatian preferred: Secesija (Slovenski Art Nouveau)

Czech preferred: secese (slovinská secese)

Dutch preferred: Secesija (Sloveense Art Nouveau)

English preferred: Secesija (Slovenian Art Nouveau)

Finnish preferred: Secesija (Slovenian Art Nouveau)

Finnish alternative: Sesessionismi (Slovenialainen Art Nouveau)

French preferred: Secesija (Art Nouveau slovène)

German preferred: Secesija (Slowenischer Art Nouveau)

Hungarian preferred: Szecesszió (Szlovén Art Nouveau)

Italian preferred: Secesija (Art Nouveau slovena)
Norwegian preferred: Secesija (Slovensk Art Nouveau)
Polish preferred: Secesija (słoweńskie Art Nouveau)
Portuguese preferred: Secesija (Art Nouveau slovena)
Slovenian preferred: Secesija (slovenski Art Nouveau)
Spanish preferred: Secesija (Art Nouveau esloveno)
Swedish preferred: Jugend (Slovensk jugend)

Scope note:
Slovenian variation of Art Nouveau.

#####

Concept

URI <http://partage.vocnet.org/part00558>

Catalan preferred: Estil de Zakopane
Croatian preferred: Zakopane stil
Czech preferred: Styl zakopiański
Dutch preferred: Styl zakopiański
English preferred: Zakopane style
Finnish preferred: Styl zakopiański
French preferred: Zakopane style
German preferred: Styl zakopiański
Hungarian preferred: Szecesszió (Zakopane style)
Italian preferred: Stile Zakopane
Norwegian preferred: Zakopane style
Polish preferred: Styl zakopiański
Portuguese preferred: Zakopane style
Slovenian preferred: Zakopane stil
Spanish preferred: Estilo de Zakopane
Swedish preferred: Jugend (Zakopane-stil)

Scope note:
Style created by Stanisław Witkiewicz mostly on the basis of the folk art of the Zakopane region.

#####

Concept

URI <http://partage.vocnet.org/part00559>

Catalan preferred: Hutsul style
Catalan alternative: Estil Hutsul
Croatian preferred: Huculski stil
Czech preferred: Styl huculski
Dutch preferred: Styl huculski

English preferred: Hutsul style
Finnish preferred: Hutsul style
French preferred: Hutsul style
German preferred: Styl huculski
Hungarian preferred: Szecesszió (Styl huculski)
Italian preferred: Hutsul style
Norwegian preferred: Hutsul style
Polish preferred: Styl huculski
Portuguese preferred: Hutsul style
Slovenian preferred: Hutsulski stil
Spanish preferred: Hutsul style
Spanish alternative: Estilo Hutsul
Swedish preferred: Jugend (Hutsul-stil)

Scope note:

Style of works by Hutsul folk artists and other artists inspired by them.

#####

Concept

URI <http://partage.vocnet.org/part01014>

Catalan preferred: Estil Vernacular
Croatian preferred: Pučki stil
Czech preferred: folklorismus
Dutch preferred: Vernacular style
English preferred: Vernacular style
Finnish preferred: Vernacular style
French preferred: Vernacular style
German preferred: Vernacular style
Hungarian preferred: Szecesszió (Vernacular style)
Italian preferred: Stile vernacolare
Norwegian preferred: Vernacular
Polish preferred: Vernacular style
Portuguese preferred: Vernacular style
Slovenian preferred: Vernacular stil
Spanish preferred: Estilo Vernacular
Swedish preferred: Jugend (Folklig stil)

Scope note:

Design and production of objects based on the influence of folk art but not produced by folk artists; may include examples of cooperation between professional artists and folk artists as well.

#####

Concept

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

URI <http://partage.vocnet.org/part01065>

Catalan preferred: Proto-Expressionisme
Croatian preferred: proto-ekspresionizam
Czech preferred: protoexpresionismus
Dutch preferred: Proto-Expressionism
English preferred: Proto-Expressionism
Finnish preferred: Proto-Expressionismus
French preferred: Proto-Expressionisme
German preferred: Proto-Expressionismus
Hungarian preferred: Szecesszió (Proto-Expressionism)
Italian preferred: Proto Espressionismo
Norwegian preferred: Proto-ekspresjonisme
Polish preferred: Proto-Expressionism
Portuguese preferred: Proto-Expressionismo
Slovenian preferred: Proto-ekspresionizem
Spanish preferred: Proto-Expresionismo
Swedish preferred: Jugend (Proto-expressionism)

Scope note:

Refers to works anticipating aspects of Expressionism.

#####

Concept

URI <http://partage.vocnet.org/part01068>

Catalan preferred: Proto-Art Nouveau
Croatian preferred: Proto-Art Nouveau
Czech preferred: Proto-Art Nouveau
Dutch preferred: Proto-Art Nouveau
English preferred: Proto-Art Nouveau
Finnish preferred: Proto-Art Nouveau
French preferred: Proto-Art Nouveau
German preferred: Proto-Art Nouveau
Hungarian preferred: Szecesszió (Proto-Art Nouveau)
Italian preferred: Proto Liberty
Norwegian preferred: Proto-Art Nouveau
Polish preferred: Proto-Art Nouveau
Portuguese preferred: Proto-Art Nouveau
Slovenian preferred: Proto-Art Nouveau
Spanish preferred: Proto-Art Nouveau
Swedish preferred: Jugend (Proto-jugend)

Scope note:

Art Nouveau anticipating tendencies in English aesthetic production of the 1870ies and 1880ies, deriving from the Arts and Crafts-Movement, cf. Tschudi-Madsen (Sources of Art

Nouveau, 1956; Jugendstil, 1967, pp. 12, 74ff., and 85; see also: Peter Selz (Art Nouveau. Art and Design at the Turn of the Century, 1959, pp. 26ff.). To be distinguished from Robert Schmutzler's use of the term referring to European painting around 1800, cf. Schmutzler 1962.

#####

Concept

URI <http://partage.vocnet.org/part01261>

- Catalan preferred:* Aesthetic Movement
- Croatian preferred:* Esteticizam
- Croatian alternative:* Aesthetic Movement
- Czech preferred:* Estetické hnutí
- Czech alternative:* Aesthetic Movement
- Dutch preferred:* Aesthetic Movement
- English preferred:* Aesthetic Movement
- Finnish preferred:* Aesthetic Movement
- French preferred:* Aesthetic Movement
- German preferred:* Aesthetic Movement
- Hungarian preferred:* Szecesszió (Aesthetic Movement)
- Hungarian alternative:* Aesthetic Movement
- Italian preferred:* Movimento estetico
- Norwegian preferred:* Aesthetic Movement
- Polish preferred:* Aesthetic Movement
- Portuguese preferred:* Aesthetic Movement
- Slovenian preferred:* Esteticizam
- Slovenian alternative:* Aesthetic Movement
- Spanish preferred:* Aesthetic Movement
- Swedish preferred:* Jugend (Estetisk rörelse)
- Swedish alternative:* Aesthetic Movement

Mapping (exact match): <http://vocab.getty.edu/aat/300018124>

See AAT scope note at <http://vocab.getty.edu/aat/300018124>

#####

Concept

URI <http://partage.vocnet.org/part01267>

- Catalan preferred:* New Sculpture
- Catalan alternative:* Nova Escultura
- Croatian preferred:* New Sculpture
- Czech preferred:* New Sculpture
- Dutch preferred:* New Sculpture
- English preferred:* New Sculpture

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

English alternative: New Sculpture Movement
Finnish preferred: New Sculpture
French preferred: New Sculpture
German preferred: New Sculpture
Hungarian preferred: Szecesszió (New Sculpture)
Italian preferred: New Sculpture
Norwegian preferred: New Sculpture
Polish preferred: New Sculpture (ruch artystyczny)
Portuguese preferred: New Sculpture
Slovenian preferred: New Sculpture
Spanish preferred: New Sculpture
Spanish alternative: Nueva Escultura
Swedish preferred: Jugend (Ny skulpturrörelse)

Mapping (exact match): <http://vocab.getty.edu/aat/300021223>

See AAT scope note at <http://vocab.getty.edu/aat/300021223>

3.1 SKOS/RDF representation

```

<?xml version="1.0" encoding="UTF-8"?>
<rdf:RDF xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#" xmlns:dcterms="http://purl.org/dc/terms/"
xmlns:owl="http://www.w3.org/2002/07/owl#" xmlns:skos="http://www.w3.org/2004/02/skos/core#">
  <skos:ConceptScheme rdf:about="http://partage.vocnet.org">
    <rdf:type rdf:resource="http://www.w3.org/2004/02/skos/core#ConceptScheme"/>
  </skos:ConceptScheme>
  <skos:Concept rdf:about="http://partage.vocnet.org/part00345">
    <skos:prefLabel xml:lang="en">Arts and Crafts (movement)</skos:prefLabel>
    <skos:prefLabel xml:lang="cs">hnutí Um ní a emesla</skos:prefLabel>
    <skos:prefLabel xml:lang="hr">Arts and Crafts (pokret)</skos:prefLabel>
    <skos:prefLabel xml:lang="nl">Arts and Crafts (movement)</skos:prefLabel>
    <skos:prefLabel xml:lang="de">Arts and Crafts (movement)</skos:prefLabel>
    <skos:prefLabel xml:lang="sl">Arts and Crafts (gibanje)</skos:prefLabel>
    <skos:prefLabel xml:lang="sv">Arts and Crafts</skos:prefLabel>
    <skos:prefLabel xml:lang="pt">Arts and Crafts (movement)</skos:prefLabel>
    <skos:prefLabel xml:lang="pl">Arts and Crafts (ruch artystyczny)</skos:prefLabel>
    <skos:prefLabel xml:lang="no">Arts and Crafts -liike</skos:prefLabel>
    <skos:prefLabel xml:lang="ca">Arts and Crafts (moviment)</skos:prefLabel>
    <skos:prefLabel xml:lang="it">Arts and Crafts (movement)</skos:prefLabel>
    <skos:prefLabel xml:lang="hu">Arts and Crafts</skos:prefLabel>
    <skos:altLabel xml:lang="fi">Arts and Crafts -liike</skos:altLabel>
    <skos:prefLabel xml:lang="fi">Arts and Crafts (movement)</skos:prefLabel>
    <skos:prefLabel xml:lang="fr">Arts and Crafts (mouvement)</skos:prefLabel>
    <skos:altLabel xml:lang="de">Arts and Crafts Bewegung</skos:altLabel>
    <skos:prefLabel xml:lang="es">Arts and Crafts (movimiento)</skos:prefLabel>
    <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
    <skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300266319"/>
    <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  </skos:Concept>
  <skos:Concept rdf:about="http://partage.vocnet.org/part00353">
    <skos:prefLabel xml:lang="en">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="nl">art nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="de">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="cs">secese (Art Nouveau)</skos:prefLabel>
    <skos:prefLabel xml:lang="hr">Secesija (Art Nouveau)</skos:prefLabel>
    <skos:prefLabel xml:lang="fi">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="ca">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="no">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="it">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="hu">Szecesszió (Art Nouveau)</skos:prefLabel>
    <skos:prefLabel xml:lang="fr">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="sv">Jugend (Art Nouveau)</skos:prefLabel>
    <skos:prefLabel xml:lang="es">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="sl">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="pt">Art Nouveau</skos:prefLabel>
    <skos:prefLabel xml:lang="pl">Art Nouveau</skos:prefLabel>
    <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00357"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00355"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00358"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00361"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00363"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00364"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00365"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00366"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00368"/>
    <skos:narrower rdf:resource="http://partage.vocnet.org/part00369"/>
  </skos:Concept>
</rdf:RDF>

```

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

```
<skos:narrower rdf:resource="http://partage.vocnet.org/part00370"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00373"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00374"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00375"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00376"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00379"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00381"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00383"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00384"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00385"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00386"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00387"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00388"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00389"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00391"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00553"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00555"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01067"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00557"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01069"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01071"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01073"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01074"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01076"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01262"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01263"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part00360"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01272"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01274"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01280"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01281"/>
<skos:narrower rdf:resource="http://partage.vocnet.org/part01283"/>
<skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300021430"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00355">
  <skos:altLabel xml:lang="en">Arte Jóven</skos:altLabel>
  <skos:prefLabel xml:lang="en">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Arte Joven)</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Arte Joven)</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">Arte Joven</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Arte Joven</skos:prefLabel>
  <skos:altLabel xml:lang="fi">Art Nouveau (Arte Joven)</skos:altLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300375736"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">Term designating a group of writers and artists from
```

Madrid known as modernists, named after homonymous magazine founded by Pablo Picasso in 1901,

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

the aim of which was to emulate Ramon Casas' magazine *Pèl&Ploma* (Barcelona). The magazine and the group had a short life.</skos:scopeNote>

</skos:Concept>

```
<skos:Concept rdf:about="http://partage.vocnet.org/part00357">
  <skos:prefLabel xml:lang="ca">Modernisme</skos:prefLabel>
  <skos:prefLabel xml:lang="en">Modernisme</skos:prefLabel>
  <skos:altLabel xml:lang="en">Modernismo</skos:altLabel>
  <skos:altLabel xml:lang="de">Modernismo</skos:altLabel>
  <skos:prefLabel xml:lang="nl">Modernisme</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">secese (Modernisme)</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Modernisme</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Katalonski modernizam</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Modernismo)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Modernismo</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Katalonski modernizem</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Modernismo</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Modernisme</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Modernismo</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Modernismo</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Modernisme</skos:prefLabel>
  <skos:altLabel xml:lang="fi">Modernismi (Modernisme)</skos:altLabel>
  <skos:prefLabel xml:lang="fi">Modernisme</skos:prefLabel>
  <skos:altLabel xml:lang="hu">Modernismo</skos:altLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Modernisme)</skos:prefLabel>
  <skos:altLabel xml:lang="nl">Modernismo</skos:altLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300312268"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">The variation of the Art Nouveau movement in Spain. From
```

the 1890s to the early 1900s, the style appeared in the visual and decorative arts, and prominently in the architecture, with special relevance of Antoni Gaudí. Although as a cultural trend it appeared in the whole of Spain, as far as the arts are concerned, it acquired special splendor in Catalonia, and from there the style and the influences extended to other Spanish cities.</skos:scopeNote>

</skos:Concept>

```
<skos:Concept rdf:about="http://partage.vocnet.org/part00358">
  <skos:prefLabel xml:lang="en">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">secese (Arte Nuova)</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Arte Nuova)</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Arte Nuova</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Arte Nuova)</skos:prefLabel>
  <skos:altLabel xml:lang="fi">Art Nouveau (Arte Nuova)</skos:altLabel>
  <skos:prefLabel xml:lang="fi">Arte Nuova</skos:prefLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300378904"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
```

</skos:Concept>

```
<skos:Concept rdf:about="http://partage.vocnet.org/part00364">
  <skos:prefLabel xml:lang="en">Glasgow style</skos:prefLabel>
```

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

```

<skos:prefLabel xml:lang="cs">glasgowský styl</skos:prefLabel>
<skos:prefLabel xml:lang="nl">Glasgow Style</skos:prefLabel>
<skos:prefLabel xml:lang="de">Glasgow Style</skos:prefLabel>
<skos:prefLabel xml:lang="hr">Glasgow Style</skos:prefLabel>
<skos:prefLabel xml:lang="fi">Glasgow style</skos:prefLabel>
<skos:prefLabel xml:lang="pl">styl Glasgow</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Glasgow style</skos:prefLabel>
<skos:prefLabel xml:lang="it">Glasgow style</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Glasgow stílus</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Glasgow style</skos:prefLabel>
<skos:prefLabel xml:lang="es">Glasgow style</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Glasgow Style</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Glasgow-stil</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Glasgow style</skos:prefLabel>
<skos:prefLabel xml:lang="no">Glasgow-stil</skos:prefLabel>
<skos:altLabel xml:lang="ca">Estil Glasgow</skos:altLabel>
<skos:altLabel xml:lang="es">Estilo Glasgow</skos:altLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
<skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300375728"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>

```

```

<skos:Concept rdf:about="http://partage.vocnet.org/part00365">
  <skos:prefLabel xml:lang="en">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Jugendstil</skos:prefLabel>
  <skos:altLabel xml:lang="de">Sezessionsstil</skos:altLabel>
  <skos:altLabel xml:lang="de">Secessionsstil</skos:altLabel>
  <skos:prefLabel xml:lang="nl">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">secese (Jugendstil)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Jugendstil)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Jugendstil</skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Jugend (Jugendstil)</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Jugendstil)</skos:prefLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:closeMatch rdf:resource="http://vocab.getty.edu/aat/300021313"/>
  <skos:closeMatch rdf:resource="http://vocab.getty.edu/aat/300021177"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">Refers to the German and Austrian variation of Art

```

Nouveau, named after the magazine "Jugend" that had been published in Munich since 1896. The style differs from Belgian and French Art Nouveau by a more restrained use of decoration. Jugendstil replaced the exuberance and naturalism of other Art Nouveau styles with a comparatively subdued aesthetic that was often almost unrecognizably, or not at all derived from nature.</skos:scopeNote>

<skos:scopeNote xml:lang="en">The curators of the MAK agreed upon the recommendation not to use this concept for indexing Art Nouveau object descriptions. The concept "Secessionsstil" is not appropriate for use in scientific context as there is no authoritative definition for the scope of this term.</skos:scopeNote>

```

</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00370">
  <skos:prefLabel xml:lang="en">Modern Style</skos:prefLabel>
  <skos:altLabel xml:lang="en">Style moderne</skos:altLabel>
  <skos:prefLabel xml:lang="cs">Modern Style</skos:prefLabel>

```

```

<skos:prefLabel xml:lang="nl">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="hr">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="de">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="es">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Moderen stil</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Jugend (Modern stil)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="pl">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="no">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="it">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Modern Style</skos:prefLabel>
<skos:altLabel xml:lang="fi">Modernismi (Modern Style)</skos:altLabel>
<skos:prefLabel xml:lang="fi">Modern Style</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Modern Style)</skos:prefLabel>
<skos:altLabel xml:lang="ca">Estil Modern</skos:altLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
<skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300375743"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00375">
  <skos:prefLabel xml:lang="en">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Ny konst)</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Nieuwe Kunst</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Nieuwe Kunst</skos:prefLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:narrower rdf:resource="http://partage.vocnet.org/part01264"/>
  <skos:narrower rdf:resource="http://partage.vocnet.org/part01265"/>
  <skos:narrower rdf:resource="http://partage.vocnet.org/part01266"/>
  <skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300378891"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">The Dutch contribution to the international art nouveau,
  between 1892-1910. As in other countries, in the Netherlands this style has many faces. Substyles are
  called constructive, decorative and constructive-decorative, a mix-form of the first two styles. The
  international art nouveau is represented by the decorative style found mainly in and around The
  Hague. A distinctive characteristic of Dutch art nouveau ("Nieuwe Kunst") however is the focus on
  rationalism that is found in the constructive style, i.e. design that departs from the function of the
  object and the material used, in which ornament is subordinate and respectful to form and
  construction.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00379">
  <skos:prefLabel xml:lang="en">Stile Liberty</skos:prefLabel>
  <skos:altLabel xml:lang="en">Stile floreale</skos:altLabel>
  <skos:altLabel xml:lang="it">Stile inglese</skos:altLabel>
  <skos:altLabel xml:lang="it">Stile floreale</skos:altLabel>
  <skos:prefLabel xml:lang="it">Stile Liberty</skos:prefLabel>

```

```

<skos:altLabel xml:lang="en">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="de">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="de">Stile floreale</skos:altLabel>
<skos:prefLabel xml:lang="de">Stile Liberty</skos:prefLabel>
<skos:altLabel xml:lang="hr">engleski stil</skos:altLabel>
<skos:altLabel xml:lang="hr">florealni stil</skos:altLabel>
<skos:prefLabel xml:lang="hr">Stile Liberty</skos:prefLabel>
<skos:altLabel xml:lang="nl">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="nl">Stile floreale</skos:altLabel>
<skos:prefLabel xml:lang="nl">Stile Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="cs">Stile Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Stile Liberty)</skos:prefLabel>
<skos:prefLabel xml:lang="es">Stile Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Stile Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Jugend (Liberty-stil)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Stile Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="pl">Stile Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="no">Stile Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Stile Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Stile Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="fi">Stile Liberty</skos:prefLabel>
<skos:altLabel xml:lang="es">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="es">Estilo Libert</skos:altLabel>
<skos:altLabel xml:lang="sl">Stile floreale</skos:altLabel>
<skos:altLabel xml:lang="sl">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="pt">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="pt">Stile floreale</skos:altLabel>
<skos:altLabel xml:lang="pl">Stile floreale</skos:altLabel>
<skos:altLabel xml:lang="pl">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="no">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="no">Stile floreale</skos:altLabel>
<skos:altLabel xml:lang="fi">Stile floreale</skos:altLabel>
<skos:altLabel xml:lang="fi">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="fr">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="fr">Stile floreale</skos:altLabel>
<skos:altLabel xml:lang="ca">Stile floreale</skos:altLabel>
<skos:altLabel xml:lang="ca">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="cs">Stile inglese</skos:altLabel>
<skos:altLabel xml:lang="cs">Stile floreale</skos:altLabel>
<skos:altLabel xml:lang="hr">Estil Floreale</skos:altLabel>
<skos:altLabel xml:lang="ca">Estil Liberty</skos:altLabel>
<skos:altLabel xml:lang="es">Estilo Floreale</skos:altLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
<skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300021362"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00381">
  <skos:prefLabel xml:lang="en">Stil' Modern</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">secese (Stil' Modern)</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Stil' Modern</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Stil' Modern</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Stil' Modern</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Stil' Modern)</skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Stil' Modern</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Stil' Modern</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Stil' Modern</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Stil' Modern)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Stil' Modern</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Stil' Modern</skos:prefLabel>

```



```

<skos:prefLabel xml:lang="no">Stil' Modern</skos:prefLabel>
<skos:prefLabel xml:lang="it">Stil' Modern</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Stil' Modern</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Stil' Modern</skos:prefLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
<skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300378919"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00553">
  <skos:prefLabel xml:lang="pt">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="en">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">secese (Arte Nova)</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Arte Nova)</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Arte Nova)</skos:prefLabel>
  <skos:altLabel xml:lang="fi">Art Nouveau (Arte Nova)</skos:altLabel>
  <skos:prefLabel xml:lang="fi">Arte Nova</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Arte Nova</skos:prefLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">Portuguese variation of Art Nouveau.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00555">
  <skos:prefLabel xml:lang="en">Jugend (Swedish Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Jugend (Švedski Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Jugend (Zweedse Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Jugend (Schwedischer Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Jugend (szwedzkie Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Jugend (Art Nouveau sueca)</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Svensk jugend)</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Jugend (švedski Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Jugend (Art Nouveau sueco)</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Svéd Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">secese (švédská secese)</skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Jugend (Ruotsalainen Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Jugend (Art Nouveau suédois)</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Jugend (Art Nouveau svedese)</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Jugend (Art Nouveau suec)</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Jugend (Svensk art nouveau)</skos:prefLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">The Swedish variation of Jugend and Art Nouveau was
more restrained than in Europe, because of the National Romantic style which appeared around the
same time. In Sweden the Jugend style was defined by a more naturalistic ornamentation than the
one in France and England and it was mainly inspired by the Swedish flora and fauna. In the latter
years of the period some artists, inspired by the Austrian Sezessionstil, came to develop the style
Kontrajugend which was calmer and had a more geometric décor.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00557">

```

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

```

<skos:altLabel xml:lang="en">Young Poland</skos:altLabel>
<skos:prefLabel xml:lang="pl">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="en">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="cs">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="de">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="nl">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="hr">Mlada Poljska</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Młoda Polska)</skos:prefLabel>
<skos:prefLabel xml:lang="es">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Mlada Poljska</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Jugend (Unga Polen)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="no">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="it">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Młoda Polska</skos:prefLabel>
<skos:prefLabel xml:lang="fi">Młoda Polska</skos:prefLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
<skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300266311"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
<skos:scopeNote xml:lang="en">Term which encompasses various creative efforts not just
in visual arts or architecture but also in poetry, literature and music. In visual arts it has become a
preferred term for Art Nouveau works by Polish artists. So there is an adjective "młodopolski" coined
from Młoda Polska (Young Poland) which means exactly "Art Nouveau" used in adjective
form.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00558">
<skos:prefLabel xml:lang="en">Zakopane style</skos:prefLabel>
<skos:prefLabel xml:lang="pl">Styl zakopia ski</skos:prefLabel>
<skos:prefLabel xml:lang="cs">Styl zakopia ski</skos:prefLabel>
<skos:prefLabel xml:lang="nl">Styl zakopia ski</skos:prefLabel>
<skos:prefLabel xml:lang="de">Styl zakopia ski</skos:prefLabel>
<skos:prefLabel xml:lang="hr">Zakopane stil</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Zakopane style)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Zakopane style</skos:prefLabel>
<skos:prefLabel xml:lang="no">Zakopane style</skos:prefLabel>
<skos:prefLabel xml:lang="it">Stile Zakopane</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Zakopane style</skos:prefLabel>
<skos:prefLabel xml:lang="fi">Styl zakopia ski</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Estil de Zakopane</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Jugend (Zakopane-stil)</skos:prefLabel>
<skos:prefLabel xml:lang="es">Estilo de Zakopane</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Zakopane stil</skos:prefLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
<skos:scopeNote xml:lang="en">Style created by Stanisław Witkiewicz mostly on the basis of
the folk art of the Zakopane region.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part00559">
<skos:prefLabel xml:lang="en">Hutsul style</skos:prefLabel>
<skos:prefLabel xml:lang="pl">Styl huculski</skos:prefLabel>
<skos:prefLabel xml:lang="cs">Styl huculski</skos:prefLabel>
<skos:prefLabel xml:lang="nl">Styl huculski</skos:prefLabel>
<skos:prefLabel xml:lang="de">Styl huculski</skos:prefLabel>
<skos:prefLabel xml:lang="hr">Huculski stil</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Styl huculski)</skos:prefLabel>
<skos:altLabel xml:lang="es">Estilo Hutsul</skos:altLabel>
<skos:prefLabel xml:lang="es">Hutsul style</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Jugend (Hutsul-stil)</skos:prefLabel>

```

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

```
<skos:prefLabel xml:lang="it">Hutsul style</skos:prefLabel>
<skos:prefLabel xml:lang="no">Hutsul style</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Hutsul style</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Hutsulski stil</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Hutsul style</skos:prefLabel>
<skos:prefLabel xml:lang="fi">Hutsul style</skos:prefLabel>
<skos:altLabel xml:lang="ca">Estil Hutsul</skos:altLabel>
<skos:prefLabel xml:lang="ca">Hutsul style</skos:prefLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
<skos:scopeNote xml:lang="en">Style of works by Hutsul folk artists and other artists
inspired by them.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01014">
  <skos:prefLabel xml:lang="en">Vernacular style</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">folklorismus</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Vernacular style</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Vernacular style</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Pu ki stil</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Vernacular style)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Estilo Vernacular</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Vernacular stil</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Folklig stil)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Vernacular style</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Vernacular style</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Vernacular</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Stile vernacolare</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Estil Vernacular</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Vernacular style</skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Vernacular style</skos:prefLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:scopeNote xml:lang="en">Design and production of objects based on the influence of
folk art but not produced by folk artists; may include examples of cooperation between professional
artists and folk artists as well.</skos:scopeNote>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01065">
  <skos:prefLabel xml:lang="de">Proto-Expressionismus</skos:prefLabel>
  <skos:prefLabel xml:lang="en">Proto-Expressionism</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">protoexpresionismus</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Proto-Expressionism</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">proto-ekspresionizam</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Proto-Expresionismo</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Proto-ekspresionizem</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Proto-expressionism)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Proto-Expressionismo</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Proto-Expressionism</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Proto-ekspresjonisme</skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Proto-Expressionismus</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Proto-Expressionisme</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Proto Expressionismo</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Proto-Expressionisme</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Proto-Expressionism)</skos:prefLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">Refers to works anticipating aspects of
Expressionism.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01068">
  <skos:prefLabel xml:lang="en">Proto-Art Nouveau</skos:prefLabel>
```

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

```

<skos:prefLabel xml:lang="de">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="cs">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="nl">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="hr">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Proto-Art Nouveau)</skos:prefLabel>
<skos:prefLabel xml:lang="es">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Jugend (Proto-jugend)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="pl">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="no">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="it">Proto Liberty</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Proto-Art Nouveau</skos:prefLabel>
<skos:prefLabel xml:lang="fi">Proto-Art Nouveau</skos:prefLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
<skos:scopeNote xml:lang="en">Art Nouveau anticipating tendencies in English aesthetic
production of the 1870ies and 1880ies, deriving from the Arts and Crafts-Movement, cf. Tschudi-
Madsen (Sources of Art Nouveau, 1956; Jugendstil, 1967, pp. 12, 74ff., and 85; see also: Peter Selz
(Art Nouveau. Art and Design at the Turn of the Century, 1959, pp. 26ff.). To be distinguished from
Robert Schmutzler's use of the term referring to European painting around 1800, cf. Schmutzler
1962.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01069">
  <skos:prefLabel xml:lang="hr">Secesija (Hrvatski Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">secese (chorvatská secese)</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Secesija (Kroatische Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Secesija (Kroatischer Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="en">Secesija (Croatian Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Secesija (Art Nouveau croate)</skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Secesija (Kroatialainen Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Secesija (chorwackie Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Secesija (Kroatisk art nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Secesija (Art Nouveau croata)</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Secesija (Art Nouveau croata)</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Secesija (hrvaški Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Secesija (Art Nouveau croata)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Secesija (Art Nouveau croata)</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Kroatisk jugend)</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Hrovát Art Nouveau)</skos:prefLabel>
  <skos:altLabel xml:lang="fi">Sesessionismi (Kroatialainen Art Nouveau)</skos:altLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:scopeNote xml:lang="en">Croatian term for the style of decorative arts, arts and
architecture based on stylized organic forms and fluid serpentine lines (Art Nouveau) or the one based
on geometric forms and decoration (Sezessionstil) from the late 19th century to the beginning of the
WW1.</skos:scopeNote>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01074">
  <skos:altLabel xml:lang="fr">Style ténia</skos:altLabel>
  <skos:prefLabel xml:lang="fr">Style sapin</skos:prefLabel>
  <skos:prefLabel xml:lang="en">Style sapin</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">Style sapin</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Style sapin</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Sapin stil</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Style sapin</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Style sapin</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Stil sapin</skos:prefLabel>

```

```

<skos:prefLabel xml:lang="sv">Jugend (sapin-stil)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Style sapin</skos:prefLabel>
<skos:prefLabel xml:lang="pl">Style sapin</skos:prefLabel>
<skos:prefLabel xml:lang="no">Style sapin</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Style sapin</skos:prefLabel>
<skos:prefLabel xml:lang="it">Style sapin</skos:prefLabel>
<skos:prefLabel xml:lang="fi">Style sapin</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Style sapin)</skos:prefLabel>
<skos:altLabel xml:lang="ca">Estil avet</skos:altLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
<skos:scopeNote xml:lang="en">French term for a variation of Art Nouveau used in
Switzerland relating to the aesthetic production of the pupils of Charles L'Eplattenier in La-Chaux-de-
Fonds around 1900-1910. The ornamental expression was based on regional flora of the canton Jura,
deriving from pine-tree, Carline thistle and Alpine gentian.</skos:scopeNote>

```

```
</skos:Concept>
```

```
<skos:Concept rdf:about="http://partage.vocnet.org/part01261">
```

```

<skos:prefLabel xml:lang="en">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="nl">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="cs">Estetické hnutí</skos:prefLabel>
<skos:prefLabel xml:lang="de">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="hr">Esteticizam</skos:prefLabel>
<skos:prefLabel xml:lang="fi">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="it">Movimento estetico</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Aesthetic Movement)</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Jugend (Estetisk rörelse)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="pl">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="no">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="es">Aesthetic Movement</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Esteticizam</skos:prefLabel>
<skos:altLabel xml:lang="sv">Aesthetic Movement</skos:altLabel>
<skos:altLabel xml:lang="hu">Aesthetic Movement</skos:altLabel>
<skos:altLabel xml:lang="hr">Aesthetic Movement</skos:altLabel>
<skos:altLabel xml:lang="cs">Aesthetic Movement</skos:altLabel>
<skos:altLabel xml:lang="sl">Aesthetic Movement</skos:altLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300018124"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>

```

```
</skos:Concept>
```

```
<skos:Concept rdf:about="http://partage.vocnet.org/part01262">
```

```

<skos:prefLabel xml:lang="en">Jugend (Finnish Art Nouveau)</skos:prefLabel>
<skos:altLabel xml:lang="en">National Romanticism</skos:altLabel>
<skos:prefLabel xml:lang="cs">secese (finská secese)</skos:prefLabel>
<skos:prefLabel xml:lang="nl">Jugend (Finse Art Nouveau)</skos:prefLabel>
<skos:prefLabel xml:lang="de">Jugend (Finnischer Art Nouveau)</skos:prefLabel>
<skos:prefLabel xml:lang="hr">Jugend (Finski Art Nouveau)</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Jugend (Art Nouveau finnois)</skos:prefLabel>
<skos:prefLabel xml:lang="it">Jugend (Art Nouveau finlandese)</skos:prefLabel>
<skos:prefLabel xml:lang="no">Jugend (Finsk art nouveau)</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Jugend (Art Nouveau finlandès)</skos:prefLabel>
<skos:prefLabel xml:lang="pl">Jugend (fi skie Art Nouveau)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Jugend (Art Nouveau finlandesa)</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Jugend (finski Art Nouveau)</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Finn Art Nouveau)</skos:prefLabel>
<skos:altLabel xml:lang="fi">Kansallisromantiikka</skos:altLabel>
<skos:prefLabel xml:lang="fi">Jugend (suomalainen Art Nouveau)</skos:prefLabel>

```

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

```
<skos:prefLabel xml:lang="sv">Jugend (Finsk jugend)</skos:prefLabel>
<skos:prefLabel xml:lang="es">Jugend (Art Nouveau finlandés)</skos:prefLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
<skos:scopeNote xml:lang="en">Finnish variations of Jugend V Art Nouveau, striving to
create art and handicraft using aspects of national culture, such as folk poetry, folk life, mediaval
Finnish ecclesiastical architecture, Carelian folk, architecture, among others, as starting point, and
drawings inspiration e.g. from Finnish nature in its choice of decorative motifs, as well as striving to
create a new idiom in its use of ornaments and materials.</skos:scopeNote>
<skos:scopeNote xml:lang="en">Finnish term for a specific variation of Finnish Jugend V Art
Nouveau.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01263">
<skos:prefLabel xml:lang="sv">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="it">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="cs">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="nl">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="de">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="hr">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="pl">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="no">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="fi">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Kontrajugend)</skos:prefLabel>
<skos:prefLabel xml:lang="es">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Kontrajugend</skos:prefLabel>
<skos:prefLabel xml:lang="en">Kontrajugend</skos:prefLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
<skos:scopeNote xml:lang="en">Swedish term for more strict and geometrical variation of
Art Nouveau.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01264">
<skos:altLabel xml:lang="en">Rationalistic style (Nieuwe Kunst)</skos:altLabel>
<skos:prefLabel xml:lang="en">Constructive style (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="nl">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="de">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="hu">Szecesszió (Nieuwe Kunst, Constructieve
richting)</skos:prefLabel>
<skos:prefLabel xml:lang="cs">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="es">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="sl">Konstruktivni stil (Nova umetnost)</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Jugend (Ny konst, Konstruktiv stil)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="pl">styl konstrukcyjny (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="no">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="hr">Konstruktivni stil (Nova umjetnost)</skos:prefLabel>
<skos:prefLabel xml:lang="ca">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="it">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="fr">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:prefLabel xml:lang="fi">Constructieve richting (Nieuwe Kunst) </skos:prefLabel>
<skos:altLabel xml:lang="es">Estilo constructivo (Nieuwe Kunst)</skos:altLabel>
<skos:altLabel xml:lang="nl">Rationalistische richting (Nieuwe Kunst)</skos:altLabel>
<skos:altLabel xml:lang="ca">Estil constructiu (Nieuwe Kunst)</skos:altLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00375"/>
```

```

    <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
    <skos:scopeNote xml:lang="en">Term for constructive style (also called rationalistic)
variations of Art Nouveau, used in the Netherlands. Functional design: the form is based on function,
construction and material. Characteristics are a division of constructive and functional elements,
respect for the material used, restricted and subordinate use of ornament that accentuates the
construction. Ornaments are often nature-based and reduced to mathematical principles
(geometrical/linear). Inspired by the wish to make well-designed objects available to large groups in
society, these socially-engaged artists welcomed the machine into the production process. This style
flourished in Amsterdam.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01265">
  <skos:prefLabel xml:lang="nl">Versierende richting (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="en">Decorative style (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="de">Versierende richting (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Dekorativni stil (Nova umjetnost)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Versierende richting (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Dekorativni stil (Nova umetnost)</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Ny konst, Dekorativ stil)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Versierende richting (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="pl">styl dekoracyjny (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="no">Dekorativ stil (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Versierende richting (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="it">Stile decorativo (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Versierende richting (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Versierende richting (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="cs">Versierende richting (Nieuwe Kunst) </skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Nieuwe Kunst, Versierende
richtung)</skos:prefLabel>
  <skos:altLabel xml:lang="ca">Estil decoratiu (Nieuwe Kunst)</skos:altLabel>
  <skos:altLabel xml:lang="es">Estilo decorativo (Nieuwe Kunst)</skos:altLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00375"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">Term for decorative style variations of Art Nouveau, used in
the Netherlands. Ornament instead of construction, function or material is the basis for design. This
style is inspired by the international (French-Belgian) art nouveau. Characteristics are the use of
stylized or abstracted motives from nature and a two-dimensional treatment of surface. A dazzling play
of lines sometimes veils the construction. This style flourished in The Hague and Delft and is also
called 'slaolie' style, after a famous commercial poster by Jan Toorop for a Delft producer of salad
oil.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01266">
  <skos:prefLabel xml:lang="nl">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>
  <skos:prefLabel xml:lang="en">Constructive-decorative style (Nieuwe Kunst)
</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Konstruktivno - dekorativni stil (Nova
umjetnost)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Konstruktivno - dekorativni stil (Nova
umetnost)</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Ny konst, Konstruktiv-dekorativ
stil)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>

```

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

```

    <skos:prefLabel xml:lang="pl">styl konstrukcyjno-dekoracyjny (Nieuwe Kunst)
</skos:prefLabel>
    <skos:prefLabel xml:lang="no">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>
    <skos:prefLabel xml:lang="it">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>
    <skos:prefLabel xml:lang="fr">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>
    <skos:prefLabel xml:lang="fi">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>
    <skos:prefLabel xml:lang="ca">Constructief-versierende richting (Nieuwe Kunst)
</skos:prefLabel>
    <skos:prefLabel xml:lang="hu">Szecesszió (Nieuwe Kunst, Constructief-versierende
richting)</skos:prefLabel>
    <skos:altLabel xml:lang="ca">Estil constructiu-decoratiu (Nieuwe Kunst)</skos:altLabel>
    <skos:altLabel xml:lang="es">Estilo constructivo-decorativo (Nieuwe Kunst)</skos:altLabel>
    <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
    <skos:broader rdf:resource="http://partage.vocnet.org/part00375"/>
    <skos:scopeNote xml:lang="en">Term for constructive-decorative style Design used in the
Netherlands. Construction is the basis for the form of an object, in which ornament is given an
important role. Characteristic is the aesthetic focus that is evident in the use of exclusive and
expensive materials, the mixing of many stylistic elements and an abundant amount of ornament.
Decoration is a goal in itself for artists of this style, who are supporters of the "l'art pour l'art" principle.
They are akin to the Aesthetic Movement in Britain. This style flourished in
Amsterdam.</skos:scopeNote>
    <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01267">
    <skos:prefLabel xml:lang="en">New Sculpture</skos:prefLabel>
    <skos:altLabel xml:lang="en">New Sculpture Movement</skos:altLabel>
    <skos:prefLabel xml:lang="cs">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="nl">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="de">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="hr">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="sv">Jugend (Ny skulpturrörelse)</skos:prefLabel>
    <skos:prefLabel xml:lang="sl">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="pt">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="ca">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="es">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="fi">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="hu">Szecesszió (New Sculpture)</skos:prefLabel>
    <skos:prefLabel xml:lang="it">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="pl">New Sculpture (ruch artystyczny)</skos:prefLabel>
    <skos:prefLabel xml:lang="fr">New Sculpture</skos:prefLabel>
    <skos:prefLabel xml:lang="no">New Sculpture</skos:prefLabel>
    <skos:altLabel xml:lang="ca">Nova Escultura</skos:altLabel>
    <skos:altLabel xml:lang="es">Nueva Escultura</skos:altLabel>
    <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
    <skos:exactMatch rdf:resource="http://vocab.getty.edu/aat/300021223"/>
    <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01272">
    <skos:prefLabel xml:lang="hu">Szecesszió</skos:prefLabel>
    <skos:prefLabel xml:lang="cs">secese (ma arská secese)</skos:prefLabel>
    <skos:prefLabel xml:lang="nl">Szecesszió</skos:prefLabel>
    <skos:prefLabel xml:lang="hr">Secesija (Ma arski Art Nouveau)</skos:prefLabel>
    <skos:prefLabel xml:lang="en">Szecesszió</skos:prefLabel>
    <skos:prefLabel xml:lang="pl">Szecesszió</skos:prefLabel>
    <skos:prefLabel xml:lang="de">Szecesszió</skos:prefLabel>
    <skos:prefLabel xml:lang="no">Szecesszió</skos:prefLabel>

```



```

<skos:prefLabel xml:lang="ca">Szecesszió</skos:prefLabel>
<skos:altLabel xml:lang="fi">Sesessionismi (Hungarian Art Nouveau)</skos:altLabel>
<skos:prefLabel xml:lang="fi">Szecesszió</skos:prefLabel>
<skos:prefLabel xml:lang="fr">Szecesszió</skos:prefLabel>
<skos:prefLabel xml:lang="es">Szecesszió</skos:prefLabel>
<skos:prefLabel xml:lang="sl">Secesija (madžarski Art Nouveau)</skos:prefLabel>
<skos:prefLabel xml:lang="sv">Jugend (Ungersk jugend)</skos:prefLabel>
<skos:prefLabel xml:lang="pt">Szecesszió</skos:prefLabel>
<skos:prefLabel xml:lang="it">Szecesszió</skos:prefLabel>
<skos:altLabel xml:lang="de">Sesessionismi (Unkarilainen Art Nouveau)</skos:altLabel>
<skos:inScheme rdf:resource="http://partage.vocnet.org"/>
<skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
<skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
<skos:scopeNote xml:lang="en">Hungarian variation of Art Nouveau.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01274">
  <skos:prefLabel xml:lang="no">Dragestil</skos:prefLabel>
  <skos:altLabel xml:lang="en">Dragonstyle</skos:altLabel>
  <skos:prefLabel xml:lang="en">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Dragestil)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Drakstil)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Dragestil</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Dragestil</skos:prefLabel>
  <skos:altLabel xml:lang="fi">Jugend (Dragestil)</skos:altLabel>
  <skos:prefLabel xml:lang="fi">Dragestil</skos:prefLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">Norwegian national style inspired by 11th century norse
  ornamentation and stavechurches in Norway. Mostly used in architecture, furnituredesign and
  silverware. Often used in combination with Jugendstil elements.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01280">
  <skos:prefLabel xml:lang="pl">secesja</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Secesja</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">secese (polská secese)</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Secesja</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Secesija (Poljski Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="en">Secesja</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Lengyel Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Secesja (Polish Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Secesja</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Secesija (poljski Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Polsk jugend)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Secesja</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Secesja</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Secesja</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Secesja</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Secesja</skos:prefLabel>
  <skos:altLabel xml:lang="fi">Sesessionismi (Puolalainen Art Nouveau)</skos:altLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>

```

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

```

    <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
    <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01281">
  <skos:prefLabel xml:lang="pl">modernizm</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Modernizam</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Modernizm</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Modernizm</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">modernismus</skos:prefLabel>
  <skos:prefLabel xml:lang="en">Modernizm</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Modernizm)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Modernizm</skos:prefLabel>
  <skos:prefLabel xml:lang="sl">Modernizem</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Modernism)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Modernizm</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Modernizm</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Modernizm</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Modernizm</skos:prefLabel>
  <skos:altLabel xml:lang="fi">Modernismi (Modernizm)</skos:altLabel>
  <skos:prefLabel xml:lang="fi">Modernizm</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Modernizm</skos:prefLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">Polish variation of Art Nouveau.</skos:scopeNote>
</skos:Concept>
<skos:Concept rdf:about="http://partage.vocnet.org/part01283">
  <skos:prefLabel xml:lang="sl">Secesija (slovenski Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Secesija (Slovenischer Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="en">Secesija (Slovenian Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="es">Secesija (Art Nouveau esloveno)</skos:prefLabel>
  <skos:prefLabel xml:lang="hu">Szecesszió (Szlovén Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="hr">Secesija (Slovenski Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="cs">secese (slovinská secese)</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">Secesija (Art Nouveau slovène)</skos:prefLabel>
  <skos:prefLabel xml:lang="fi">Secesija (Slovenian Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="ca">Secesija (Art Nouveau eslovè)</skos:prefLabel>
  <skos:prefLabel xml:lang="it">Secesija (Art Nouveau slovena)</skos:prefLabel>
  <skos:prefLabel xml:lang="no">Secesija (Slovensk Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="pl">Secesija (słowe skie Art Nouveau)</skos:prefLabel>
  <skos:prefLabel xml:lang="pt">Secesija (Art Nouveau slovena)</skos:prefLabel>
  <skos:prefLabel xml:lang="sv">Jugend (Slovensk jugend)</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Secesija (Sloveense Art Nouveau)</skos:prefLabel>
  <skos:altLabel xml:lang="fi">Sesessionismi (Slovenialainen Art Nouveau)</skos:altLabel>
  <skos:inScheme rdf:resource="http://partage.vocnet.org"/>
  <skos:broader rdf:resource="http://partage.vocnet.org/part00353"/>
  <skos:editorialNote xml:lang="en">PPArtNouveauStyle</skos:editorialNote>
  <skos:scopeNote xml:lang="en">Slovenian variation of Art Nouveau.</skos:scopeNote>
</skos:Concept>
</rdf:RDF>

```

4 Conclusion

The Deliverable D3.2 is the second vocabulary component that has been compiled by UNIMAR in dialogue with all partners in order to provide concepts for the multilingual metadata enrichment of Partage Plus content and focuses on Art Nouveau style classification. It contains 33 concepts for specifying different flavours or associated concepts of Art Nouveau in order to subclassify the wide range of Art Nouveau objects into their national, regional or other specific variations.

Providing a basic vocabulary for the enrichment of Art Nouveau content, the Partage Plus vocabulary is supposed to achieve also interest beyond the context of Partage Plus. Together with the vocabulary components of D3.1 and D3.3 the D3.2 Multilingual List of Specialist Art Nouveau Terms will facilitate access to the Partage Plus Art Nouveau content within Europeana. Published on the Partage Plus project website, the project vocabulary is a basic tool for being reused by other collections and projects aiming at integrating Art Nouveau related content with other resources. Descriptions of Art Nouveau objects already provided to Europeana may be enriched with the vocabulary as well in order to track and retrieve a much larger amount of Art Nouveau related objects which cannot be found at present in the context of Art Nouveau due to lack of consistent terminology. Also, museum professionals aiming at revising their collections' documentation may benefit from the effort of the Partage Plus project partners bringing together their cataloguing and indexing expertise. The indexing of heterogeneous metadata using the Partage Plus vocabulary will support amended retrieval functionality in Europeana, and faceted access will be enabled through the Partage Plus website, thereby inviting users to get into Art Nouveau content.

The results of all partners' contribution to the development of the Partage Plus D3.2 Multilingual List of Specialist Art Nouveau Terms appropriate for the indexing of Art Nouveau content with regard to national, regional or specific artists' related variations will be communicated to the Getty and offered for enrichment and modification of the respective AAT concepts, including argumentation for concepts being rejected.

5 Annex

5.1 Hierarchical structure of the D3.2 Draft Vocabulary



5.2 List of deprecated concepts

Concept

URI <http://partage.vocnet.org/part00360>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Bandwurmstil

Mapping (exact match): <http://vocab.getty.edu/aat/300375733>

See AAT scope note at <http://vocab.getty.edu/aat/300375733>

#####

Concept

URI <http://partage.vocnet.org/part00361>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Schnörkelstil

Mapping (exact match): <http://vocab.getty.edu/aat/300375734>

See AAT scope note at <http://vocab.getty.edu/aat/300375734>

#####

Concept

URI <http://partage.vocnet.org/part00363>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Belgische (style)

Mapping (exact match): <http://vocab.getty.edu/aat/300378902>

See AAT scope note at <http://vocab.getty.edu/aat/300378902>

#####

Concept

URI <http://partage.vocnet.org/part00366>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: La Libre Esthétique

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Mapping (exact match): <http://vocab.getty.edu/aat/300378907>

See AAT scope note at <http://vocab.getty.edu/aat/300378907>

#####

Concept

URI <http://partage.vocnet.org/part00368>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Le Style des Vingt

Mapping (exact match): <http://vocab.getty.edu/aat/300378906>

See AAT scope note at <http://vocab.getty.edu/aat/300378906>

#####

Concept

URI <http://partage.vocnet.org/part00369>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Style coup de fouet

Mapping (exact match): <http://vocab.getty.edu/aat/300378908>

See AAT scope note at <http://vocab.getty.edu/aat/300378908>

#####

Concept

URI <http://partage.vocnet.org/part00373>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Quaint Style

Mapping (exact match): <http://vocab.getty.edu/aat/300378910>

See AAT scope note at <http://vocab.getty.edu/aat/300378910>

#####

Concept

URI <http://partage.vocnet.org/part00374>

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Yachting Style

Mapping (exact match): <http://vocab.getty.edu/aat/300375737>

See AAT scope note at <http://vocab.getty.edu/aat/300375737>

#####

Concept

URI <http://partage.vocnet.org/part00376>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Paling stijl

Mapping (exact match): <http://vocab.getty.edu/aat/300375735>

See AAT scope note at <http://vocab.getty.edu/aat/300375735>

#####

Concept

URI <http://partage.vocnet.org/part00383>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Studio-Stil

Mapping (exact match): <http://vocab.getty.edu/aat/300375742>

See AAT scope note at <http://vocab.getty.edu/aat/300375742>

#####

Concept

URI <http://partage.vocnet.org/part00384>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Style 1900

Mapping (exact match): <http://vocab.getty.edu/aat/300378909>

See AAT scope note at <http://vocab.getty.edu/aat/300378909>

#####

Concept

URI <http://partage.vocnet.org/part00385>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Style Guimard

Mapping (exact match): <http://vocab.getty.edu/aat/300378903>

See AAT scope note at <http://vocab.getty.edu/aat/300378903>

#####

Concept

URI <http://partage.vocnet.org/part00386>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Style Métro

Mapping (exact match): <http://vocab.getty.edu/aat/300375730>

See AAT scope note at <http://vocab.getty.edu/aat/300375730>

#####

Concept

URI <http://partage.vocnet.org/part00387>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

English preferred: Style Jules Verne

Mapping (exact match): <http://vocab.getty.edu/aat/300378905>

See AAT scope note at <http://vocab.getty.edu/aat/300378905>

#####

Concept

URI <http://partage.vocnet.org/part00388>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred: Art Nouveau*)

D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

English preferred: Style nouille

Mapping (exact match): <http://vocab.getty.edu/aat/300375729>

See AAT scope note at <http://vocab.getty.edu/aat/300375729>

#####

Concept

URI <http://partage.vocnet.org/part00389>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

English preferred: Tiffany style

Mapping (exact match): <http://vocab.getty.edu/aat/300378920>

See AAT scope note at <http://vocab.getty.edu/aat/300378920>

#####

Concept

URI <http://partage.vocnet.org/part00391>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

English preferred: Veldesche

Mapping (exact match): <http://vocab.getty.edu/aat/300375732>

See AAT scope note at <http://vocab.getty.edu/aat/300375732>

#####

Concept

URI <http://partage.vocnet.org/part01067>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

English preferred: Ligne Belge

#####

Concept

URI <http://partage.vocnet.org/part01071>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

English preferred: Style Horta

Scope note:

A variation of Art Nouveau in Belgium, relating to the work of Victor Horta.

#####

Concept

URI <http://partage.vocnet.org/part01073>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

English preferred: Style rastaquouère

Scope note:

Pejorative term for a variation of Art Nouveau.

#####

Concept

URI <http://partage.vocnet.org/part01076>

Broader concept: <http://partage.vocnet.org/part00353> (*English preferred:* Art Nouveau)

English preferred: Wellenstil

Scope note:

German term for a variation of Art Nouveau.