

Project Number: **325135**
Project Acronym: **FORWARD**
Project Title: **Framework for a EU-wide Audiovisual Orphan Works Registry**
Instrument: Pilot B
Thematic Priority: CIP-ICT-PSP-2012-6

D2.6.1 Standardisation Actions Report Year 1

Due Date:	30/09/2014
Submission Date:	02/10/2014
Start Date of Project:	01/07/2013
Duration of Project:	36 months
Partner in Charge of Deliverable	CRB
Version Status	Final
Dissemination Level	PU
File Name:	FORWARD_D2.6.1_Standardisation Actions Report Y1.pdf

Revision History

Revision	Date	Author	Organisation	Description
N°1	24/09/2014	Nicola Mazzanti	CRB	Content
N°2	25/09/2014	Gabriella Scipione	CINECA	Review

STANDARDISATION REPORT – YEAR 1

Standardization is a horizontal, ongoing task across the project, part of WP2 and responsibility of the partner CRB.

Scope of this deliverable is to report about the actions undertaken in Year1 on Standardization.

Standardization activities within the FORWARD project aim at:

- assessing whether standardization actions are required, and which areas
- initiating and coordinating actions to facilitate standardization (e.g. with CEN or other national or transnational organisations)

The types of actions to be initiated depend obviously on the specific areas in which standardization is required. As several filmographic metadata standards already exist, as well as schemata for recording rights information, it is likely that any standardization actions will be aimed at expanding, refining or improving existing standards rather than at creating (yet) another metadata standard.

Obviously ascertaining whether a standardisation is needed or not depends on a precise assessment of the gap between rights metadata, and rights metadata communication protocols (within the system and with the outside world) required by the FORWARD system, and the existing standards.

The correct evaluation of this gap will only be possible after defining in detail the FORWARD system's requirements, workflow, and rights information infrastructure. These will be defined and described respectively in Deliverables D3.2, D4.2 and D4.3. Consequently, standardization activities will be launched only after these Deliverables are produced – this, of course, if the analysis shows that standardization is necessary.

The project's partnership is well aware of all the existing metadata standards that are relevant (in fact most of them were directly involved in defining the "CEN Standard for Cinematographic Works EN 15744 and EN 15907").

Thanks to the fact that the project was able to secure the support and expertise (via subcontracting under CRB's budget) of EDItEUR, the project will be able to directly assess all relevant metadata standards used in other sectors (e.g. printed materials). It will also have direct access to the work being under development within the RDI Project, which is closely related to FORWARD.

These factors will guarantee that a thorough and precise analysis of standardisation needs will be performed all through the project, once FORWARD's requirements, workflow, and rights information infrastructure are defined.

The analysis is therefore planned for Year2, with actions to be started most probably in the last Year of the project, if proven necessary.