



EFG1914: Digitising films on World War I

A considerable amount of the film material produced in the 1910s was dedicated to covering the events of the First World War. Today, less than 20% of the contemporary film production are estimated to have survived. These remaining films are an invaluable documentation of this world-shattering event. However, much of the preserved material still rests on archives' shelves in analogue format and is mostly undiscovered by the public. In order to simplify access to these valuable documents, the EFG1914 project set out to digitise and make available parts of this rare material in February 2012.

25 partners from all over Europe participate in EFG1914, among them 20 film archives and cinémathèques. By January 2014, the centenary of the start of World War I, a total of 650 hours of film and about 5'600 photos, censorship cards, posters and texts will be viewable on www.europeanfilmgateway.eu as well as on www.europeana.eu. The films to be digitised in EFG1914 cover all the different genres and sub-genres related to the theme of the First World War: newsreels, documentaries, fiction films, propaganda films and anti-war films. Life in the trenches, in the back area, the colonies or at home are just some of the topics covered by the selected films. In addition to the presentation on the European Film Gateway and Europeana, a special virtual exhibition will highlight exceptional material that will provide a deeper insight not only into the events of World War I, but also in the film industry and its audience.

The Deutsches Filminstitut – DIF e.V. co-ordinates the project co-funded by the Community programme CIP/ICT-PSP and initiated by the Association des Cinémathèques Européennes (ACE).

Expected results are to

- Give access to 650 hrs of digitised film and 5.600 film-related items through EFG portal and Europeana
- Support film archives in transferring film into digital format
- Facilitate future re-use of the film material by reaching new user groups
- Facilitate good practices of film digitisation and digital preservation
- Create synergies with Europeana projects related to First World War: Europeana 1914-1918 and Europeana Collections 1914-1918



The European Film Gateway

EFG1914 is the follow-up project of EFG – The European Film Gateway (2008-2011). The main outcome of the EFG project is the online portal <http://www.europeanfilmgateway.eu> which gives quick and easy access to several hundreds of thousands of photos, posters, programmes, periodicals, censorship documents, rare feature and documentary films, newsreels and other materials preserved in European film archives. Targeted at scientific researchers and the interested public alike, the EFG offers a look at and behind the scenes of filmmaking in Europe from the early days until today. The EFG facilitates online access to historical documents and leads you directly to the archives that hold the originals. More information on the initial EFG project can be found on the EFG project website <http://www.efgproject.eu/>

EFG1914 Partners

Arhiva Nacionala de Filme, *Bucharest* | Association des Cinémathèques Européennes, *Frankfurt/Brussels* | Athena Research and Innovation Center in Information, Communication and Knowledge Technologies, *Athens* | Centre National du Cinéma et de l'Image Animée-Archives françaises du film, *Bois d'Arcy* | Cinecittà Luce S.p.A, *Rome* | Cinémathèque Royale de Belgique, *Bruxelles* | Cineteca del Comune di Bologna | CNR-ISTI, *Pisa* | Det Danske Filminstitut, *Copenhagen* | Deutsche Kinemathek-Museum für Film und Fernsehen, *Berlin* | Deutsches Filminstitut - DIF e.V., *Frankfurt* | Estonian Film Archive, *Tallinn* | EYE Film Instituut Nederland, *Amsterdam* | Filmarchiv Austria, *Vienna* | Filmoteca Española, *Madrid* | Fondazione Cineteca Italiana, *Milan* | Fraunhofer IIS, *Erlangen* | Imperial War Museum, *London* | IVAC, *Velencia* | Jugoslovenska Kinoteka, *Belgrade* | Magyar Nemzeti Digitalis Archivum És Filmintezét, *Budapest* | Národní filmový archiv, *Prague* | Nasjonalbiblioteket, *Oslo* | Österreichisches Filmmuseum, *Vienna* | reelport GmbH, *Cologne*

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Links

EFG1914 Project: <http://project.efg1914.eu/>
EFG Portal: <http://europeanfilmgateway.eu/>
Europeana:
<http://www.europeana.eu/portal/>
Europeana 1914-1918:
<http://www.europeana1914-1918.eu>
Europeana Collections 1914-1918:
<http://www.europeana-collections-1914-1918.eu/>



EFG¹⁹₁₄
european film gateway