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## PHOTO CREDITS

Title: LA DOLCE VITA, 1960 - Cinecittà Luce | Background inside right:  
Czech film magazine ZPRAVODAJ, 1/1928 - Národní filmový archiv |  
1. MAGICI POLIS, 1954 - Tainiothiki tis Ellados | 2. FINLANDIA REVIEW 200,  
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| 7. FANTASIA MUSICA, 1937 - EYE Film Instituut Nederland | 8. SONJA HENIE  
TRENER PÅ FROGNER STADION, ~1925 - Nasjonalbiblioteket



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The EFG is linked to Europeana, the digital showcase of Europe's cultural and scientific heritage. Europeana gives online access to millions of objects from museums, archives, libraries and audio-visual institutions, thus opening up a space for participation, innovation and creativity. By contributing to Europeana, the EFG unlocks the richness of Europe's film archives for Europeana users and cinema lovers all over the world.

## BEHIND THE PORTAL: THE EFG PROJECT

Initiated by the Association des Cinémathèques Européennes (ACE), the EFG project runs from September 2008 until August 2011 and is carried out jointly by 22 partners and contributors from 16 European countries. In order to achieve its main goal – developing a central access point to materials held in film archives – the project tackles a number of relevant issues, like technical and semantic interoperability as well as best practices for rights clearing. The project is coordinated by the Deutsches Filminstitut in Frankfurt.

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